



# THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 17 • Tuesday, November 9, 1993



Kevin Gulayets

Frosty the Snowman was a no-nonsense kind of guy. That's how he managed to tough it out despite warm temperatures lately. But his snowflake friends joined him in droves Monday. Be happy!

## Safewalk off & walking

by Juliet Williams

If you've been waiting to call Safewalk until their yellow jackets were in, the wait is over. Not only that, but their walkie-talkies are in too.

The Students' Union Safewalk program was officially launched Monday night in a ribbon-cutting ceremony where coordinators thanked their sponsors and tremendous volunteer support for getting the program underway.

"And I think I can call it a success, because it's actually opening," said volunteer coordinator Joseph Ferenbok.

Rudy Desmeules, Safewalk's Edmonton police service consultant, has been a great help to the program, said SU vp academic Jo-Anne Bishop. The program was her initiative.

"It's important [for students] to educate one another on the issue of personal safety," said Desmeules.

The Safewalk program, which offers safe walks in the campus area from 6:30pm to 12:30am Monday to Wednesday, and from 6:30pm to 2:30am Thursday through Saturday, now has 263 dedicated volunteers.

Acting dean of Students Fran

Trehearne said he was tempted to turn over all University services to students, after seeing the student initiative in the Safewalk

**"It's important [for students] to educate one another on the issue of personal safety."**

**—Rudy Desmeules, city police constable**

endeavour. He noted that the program will free Campus Security to perform other essential services on campus at night.

Safewalk now has walkie-talkies, so volunteers can go from call to call without returning to the second floor SUB office. The antenna for the system is on the Education building.

SU president Terence Filewych said student dedication to the program has been phenomenal.

"In my three years in this organization, I don't think I've ever seen this much excitement and enthusiasm for an SU service."

Coordinators expect the number of calls to increase with the colder

weather and because it's getting darker earlier now. Currently they are averaging about ten calls per night, with waiting times depending on the distance walkers must travel. There has been a great deal of response from students with night classes.

Edmonton Transit donated bus passes for walkers to use on longer trips.

And the long-awaited yellow Safewalk Sam jackets are courtesy of the Education Students' Association.

## What do you mean we're #10?

by Juliet Williams

The U of A may be slipping.

According to Maclean's magazine's annual University ranking, the U of A is tenth among Canadian universities in major university programs including medical/doctoral programs. Last year we ranked ninth.

Our southern rival, the University of Calgary, beat out the U of A, jumping five spots up from last year's ranking to sixth place. One of the key reasons for this was class

size, which was a heavily-weighted category.

According to Maclean's, U of C has reduced its class size, ranking third in first and second year class size, and third in third and fourth year class size, while the U of A placed 11th and 13th respectively.

McGill University in Montreal ranked first in Canada.

U of A officials said the survey should not be students' primary consideration in choosing a University. Carleton and Memorial re-

fused to participate in this year's survey, which requires universities send the magazine information about their operations and programs.

The magazine, which is available this week, ranked 51 Canadian universities according to six major categories: student body, faculty, finance, classes, reputation and libraries.

The U of A ranked first in library holdings per student in the country.

## Deadbeat crackdown

by Juliet Williams

The Alberta government should crack down on defaulting students, says the Students' Finance Board.

In a report commissioned by the provincial government's department of Advanced Education, a private accounting firm suggested ways the government could recover some of the \$17.5 million a year in defaulted student loans.

Bob Dawson, executive assistant to minister of Advanced Education Jack Ady, said the report which was released Friday only contains suggestions the government may choose to implement.

"The minister felt that the current method of repayment is too inflexible for today's times."

However, U of A Students' Union president Terence Filewych said he was disappointed the report didn't deal more with flexibility, instead of defaults. He was quick to add that he hasn't seen the full report yet, only the executive summary.

"One of the first things I'd like to address is the title—*Review of Ways and Means to reduce Alberta Student loan defaults*—if this is what the entire report is based upon, then I'm a little bit disappointed that's what they chose to focus on," said Filewych. "The minister has always maintained that flexibility of the loans program is the primary goal."

One of the report's recommendations is that the loan system be privatized, turning over the responsibility of collection to banks.

Filewych said he would be very concerned if the province decided to privatize the system.

"We need to ask 'Is this going to affect the ability of students who don't have credit ratings to get student loans?'"

Dawson said the government will be meeting with members of students' associations November 18 to discuss the report's results, good and bad.

"But at this time, the minister has no plans to privatize the student loan system," he added.

Dawson pointed out a major problem of the current system is that banks share none of the accountability.

"Right now, banks often don't try as hard as they could to prevent default, because the loan is guaranteed by the government," said Dawson. He said often banks just turn the loan over to his department, which is then forced to hire a collection agency to recover part of their money.

"After that, it turns into a real mess....We'd like to change it so that banks share some of the risk."

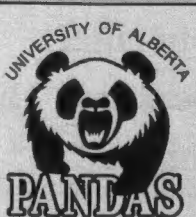
The report also included suggestions like a bonus for early repayment, an easier application form, more student involvement in negotiations, increased repayment terms and floating interest rates.

Filewych cautioned that some of the proposals may look good on the surface, but he'll need to thoroughly review the proposals before deciding.

"With a bonus [for early repayment], it's a nice idea, but is that penalizing students going into low-income professions, instead of becoming a doctor or a lawyer?" he asked.

Income-contingent loan repayment, whereby students would pay their loan back based on the amount of money they earn after graduation, has long been touted by student groups as a more equitable and reasonable method of collection. However, Deloitte & Touche, the firm which conducted the survey, shot that idea down, saying it would not be financially prudent for the government.

"It's all up for discussion—no decisions have been made yet," cautioned Dawson. "If people think Deloitte & Touche is wrong, we'd certainly like them to let us know."



**Medal repeat.**  
Pandas field hockey come home with bronze again. Page 17.

**"That certainly gives me a lot of hope."**  
—Stephen Notley, after hearing Babylon 5 may be seen in Edmonton



**WAR.**  
In remembrance.  
Pages 9 and 10.



# Arise Australia fair

by Jay Brown

Kathy McKinnon and Tina Dion want to go to Australia, but they aren't going Down Under to soak up the rays. They are heading to an international indigenous peoples' conference to present papers they have been working on.

That is, if they can find the funding.

"We have some people who have committed by mouth, [to giving us funding] but nobody's really given us any amount," explains McKinnon.

The two are not exactly strangers to Australia. Together, they were the first to participate in an exchange between Australian and Canadian aboriginals. They are going as a way of thanking the Zonta group, a philanthropic women's organization that helped

them get to Australia for the exchange. They also hope to share with other native people what they see as progress being made by the native community.

Dion is the coordinator of the Aboriginal Student Ambassador

**"There is no other university in Canada that has an aboriginal student policy that goes to such lengths."**

**-Tina Dion, coordinator, Aboriginal Student Ambassador program**

Program. This program, operated by the University, looks to recruit native students to the campus and keep them here.

"There is no other university in Canada that has an aboriginal stu-

dent policy that goes to such lengths" as the U of A's, said Dion. The paper she is hoping to present will deal exactly with this issue.

McKinnon, a Psychology major, works in the summer with an oil company, recruiting natives for summer employment and providing information and funding for education. Because her paper deals with this subject, she has received some commitment for funding by various oil and energy companies.

Still, funding is not complete, and before they can go, the two students must have the money in place.

"It's very difficult to get money from the outside if you're an individual," said Dion, referring to the preference of government agencies to provide funding to groups as opposed to individuals.

News meeting this FRIDAY, not Thursday. Same time, same place (room 223 SUB). Gabino's the bestest masseuse. He made me sleepy.

## HERE'S A COURSE THAT COMBINES ITALIAN AND ECONOMICS

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# Nature of reality

by Ginger Gibson and Andrew Light

The University is entertaining a prominent guest this week. He is Albert Borgmann. Borgmann is a prominent theorist in the field of technology studies. His lectures provide opportunity for scholars from many departments to discuss contemporary theory as it relates to material culture, postmodernism, philosophy and social theory.

Borgmann's stay is sponsored by the University's Endowment Fund for the Future's Distinguished Visitor program. The goal of the visit is to increase conversation in the Anthropology Department and around campus about science and technology studies.

On Friday Borgmann was the main speaker in a forum entitled "The Nature of Reality and the Reality of Nature."

Borgmann's book *Technology and the Character of Contemporary*

*Life* revolutionized the philosophical study of technology. His most recent book *Crossing the Postmodern Divide* extends the analysis from his first book and argues that the developed world, in moving to a new "postmodern" period, must reassess how it looks at the relationship between technology and nature. Since the idea of nature untouched by humans in our age is practically obsolete, the book argues we should structure our communities around technologies that are closely connected to a place's local history, environment and culture.

Charles Taylor, a political philosopher at McGill University, comments that Borgmann "sees in communal politics a way to overcome citizen alienation, and also a way to address the problems of justice which we have been unable to cope with in liberal society."

## CJSR makes \$\$



Kevin Gulayets

**CJSR deejay spins the discs in hopes of getting more dough-ola for 88.5 FM radio at the U of A.**

by Chris Jackel

CJSR wrapped up its annual fundraising drive on Saturday, raising over \$18 000 in pledges.

This easily surpassed their \$17,000 goal and does not include donations received at their live remotes in HUB mall and at the Black Dog.

Approximately one third of CJSR's budget is raised through fundraising activities, one third through advertising, and one third from the Students' Union.

Programming manager Christine Chomiak strongly believes in the relevance of alternative radio.

"We are the voice for the voiceless. 95 per cent of the recorded music is not getting airplay. We don't play prefabricated fluff."

All those who donated will receive a sampler tape or another gift. If you get your donation in

before November 10 you will be eligible to win tickets to Soul Asylum. Donations received before December 2 will be entered to win a new mountain bike.

Students donating ten dollars or more will also receive a Friends of CJSR membership which is good for discounts throughout the city.

Many local businesses donated items to be given away on air. Especially popular were tattoo gift certificates.

CJSR is popular beyond the confines of the University, note listeners.

"It is an oasis of sanity in a desert of insanity," said Georgine McInnis, a rural Albertan listener.

Music director Craig Elliott had this to say to any critics: "If the rednecks hate our station so much then we are probably doing what we are supposed to be doing."

Come to our hugemongous Gateway shaker and meet winner-in-chief

Stephen Notley-Babylon 5 freakoid. "Hi, I'm a KREM watcher, or is this KXLY?"



## Looking out for students

### New Dean of Students to take office Jan. 1

by Jay Brown

Change seems to be an eternal force working in the world. All around the country there is change. We have recently changed governments. The seasons are changing, and there are changes on campus as well. Effective January 1, 1994, the University changes its dean of Students.

This post was held by Peter Miller, who then temporarily passed the torch on to Fran Trehearne of the Office of Human Rights. On New Years day the post will be assumed by James Newton, the current chair of the department of Accounting and Management Information Systems in the Faculty of Business.

"The dean of Students interacts directly with students for particular issues the students have," said Newton of his new job. The dean's title was recently changed from dean of Student Services to dean of Students to be more representative of all student needs.

The new dean said he would like to see some coordination of certain overlapping services provided by different faculties, departments, and the Students' Union. This will increase efficiency and be beneficial to students, said Newton.

Before becoming dean, Newton also served on many committees and boards, including the board



University Public Affairs

#### Outgoing Acting Dean of Students Fran Trehearne.

responsible for the implementation of employment equity, and the committee for the Improvement of Teaching and Learning.

"I think the big thing is that in the University we have to see students as whole people, and that they're not just heads that we can pour knowledge into."

The main reason a temporary dean had to found was because

there were some questions raised by University administration about what the nature of the dean's duties should be. That is when Trehearne was appointed.

"By the way, he has done a very good job," added Newton, who noted Trehearne held down both the dean's job and the duties as human rights officer.

#### Clarification:

In the Tuesday, November 2 story "They sold out like hotcakes," John Barry was incorrectly identified as the chairman of the United Way pancake brunch. In fact, Stephen Sperber was the brunch's chairperson.

## Beer with brains

by Stephen Notley  
Labatt's wants you to drink less beer.

Well, not quite. Labatt's would like you to drink more beer, but they would like you to drink it more responsibly. That's why it's launching a new program for campus bars to promote drinking in moderation.

The program includes giving away "Do's and Don'ts of Drinking" t-shirts to bar staff and promoting Labatt's .5 de-alcoholized beer.

"Sometimes you want to have something in your hand that looks like beer and tastes like beer and that's accepted by your peer group but you can drink it all night and still drive home," said James Villeneuve, Labatt's Public Relations manager.

Villeneuve pointed out that alcohol moderation needs to be promoted on university campuses.

"You get people who are away from home, and they're drinking for the first time. Hell, you get people who come and sit in a bar all day for six months until they get kicked out of school."

Villeneuve was surprised at

the interest students' unions have had in the Labatt's initiative.

"I used to work in a students' union, and with the bars and pubs and everything it was just sell, sell, sell, so we could make money for all the other things. Now I come back and students' unions are really interested in these programs."

The program is optional and open-ended, with details left up to individual bar managers.

"They gave us the .5 beer—they donated it—so we'll probably offer it at a reduced price and donate the profits to a group like BACCHUS [a campus alcohol awareness movement]," explained Ken Nickel-Lane, the University of Alberta Students' Union Food and Beverage manager.

The Labatt's program comes hard on the heels of a general national anti-alcohol movement. The University of Manitoba Students' Union has moved to ban all brewery ads on the U of M campus. One reason for the program is to foster good relations between Labatt's and students' unions across Canada.

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# The Students' Union

Page

Write your SU exec today! Letters can be dropped off at the SU offices and pretty soon at the SUB info desk too.

The Students' Union page is a paid advertisement which runs every Tuesday. The words and opinions on this page do not reflect the sentiments of the Gateway staff. Write us.

## Upcoming SUB events

### Dinwoodie

Nov. 12 — Soul Asylum, plus Junkhouse  
Nov. 19 — John Hiatt and band  
Nov. 26 — The Skydiggers, plus guests

### SUB stage

Thursday, Nov. 4 — Caricatures by Jon Ljungberg, noon to 4:00pm  
Friday, Nov. 19 — Comedian Brad Stein, noon

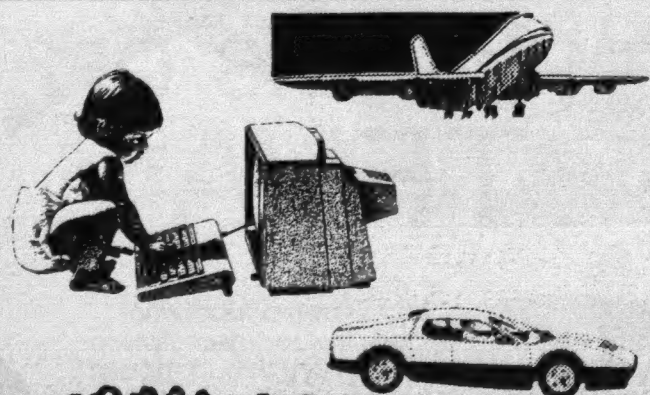
### Horowitz Theatre

Nov. 11 - 20 — *In the Jungle of Cities*, a play directed by Uta Birnbaum, 8:00pm  
Nov. 23 — *Avoiding the Debt Crisis*, presented by the AB Taxpayers Foundation, 6:00pm  
Nov. 27 — *A Night of Entertainment*, presented by Taiwan Universities Alumni Association Chorus

## 6 months! Remaining Accountable: The half year update

About six months ago, your SU Exec for the 93-94 year took office. Remember us? We are the people you elected last year to represent you and lead the Students' Union. You are our electorate and we believe it is very important that we remain accountable to you! This page will be sort of like a "report card" for you, so that you know we are performing the jobs that you elected us to do. We could literally write a page on each of these individual items, and we know you are very busy, so what we have done is come up with a short synopsis for you. We organized them by thematic area, and we will spread this out over 2 Students' Union pages. If you want to know more about anything on this page, either call us or drop by our offices!

Coming up in later issues: we explain some of the positive things we've been doing in the community on your behalf.



Can you identify these four images? Can you determine which of the "Everything But the Kitchen Sink Raffle" prizes they indicate? Scribble what you think they are on a piece of scrap paper and bring them to Suzanne Scott, VP Finance, Room 256 SUB, before Nov. 12 at, say, about noon, and she (I) will give you a complimentary raffle ticket. Heck, write it on this Gateway even. Tear this part out. Do it.

## Improving the Quality of the Undergraduate experience at the U of A...

The Students' Union wants to make your experience at the University of Alberta an enjoyable one. Here are some of the things we have been doing over the last while to help better your campus experience. Feel free to ask us how to get involved!

### Improving Quality of Service on Campus

• We are meeting with several key players in University Administration to help improve the quality of service on campus. Want to work towards improving food services or the quality of service in your faculty? Call us!

### Financial Assistance to Student Groups

• This year, we have provided financial assistance to a number of student groups. They include: The Animation and Cartooning Club, Fraternities, Edmonton Intercollegiate Rodeo Association, Special Education Students' Association, Music Education Students' Association, Hard of Hearing and Deaf Club, Food Science Club, Civil Engineering Club, and others. Your group can apply for financial assistance too!

### Welcoming You to Campus

• As you all know, that first week — Week of Welcome — was organized by your SU. Since we're reporting on the big stuff, we can't forget that week. Remember the twister games, the sleeping bag drive-in, the movies, the safety orientation, the volleyball tourney, the dance? Can we play games, or can we play games?  
• Your SU also played a role in welcoming new students to campus in the "New to the U" program during the first week. We're making recommendations for next year, so let us know what you would like to see!

### Entertainment and Nooners in SUB

• Come by SUB every Thursday for noon hour entertainment. You've seen all the events advertised on this page. See you there!

### Safewalk Program

• You have probably heard all about this new initiative of the SU's. If you haven't, you have probably been asleep for a good part of the semester. Call 4 WALK ME.

### Student Groups Resource Centre

• It's a place for student groups to have access to all kinds of neat things like office supplies, and other resources for student group functioning. Look for increased services coming up!

### Renovations of SUB

• Hey, what more can we say? The renovations are largely complete. We're raising the dollars to make it happen, though, so please buy a raffle ticket. This will help pay for it, and we won't have to raise fees!

### 24 hour study space

• In SUB, we have this during mid-term week, and during finals week.

## Watching out for your dollars.... What we're doing to try and save you money...

### Work on creating a 'Canadian Campus Business Consortium'

• Students' Unions across the country largely do similar things on a business and service level. Why not get them to do some bulk buying to achieve economies of scale so we can save students more money? We are doing this. Look for a meeting of 11 universities later this month.

### Student Discount Package

• This summer, we talked with downtown malls and merchants, and asked them to offer student discounts. This is offered in the handbook.

### New SU Accounting Package

• We now have our fingers on the pulse of the finances of the organization in a way much better than previous.

### Dewey's Deli Closure

• Dewey's is your SU-owned friendly neighborhood pub. The Deli was losing moocho moola. So we closed it. Finger on the pulse. Making sure your dollars are used wisely.

### Handbook

• This year, your SU handbook broke even. Didn't cost you a cent. The costs of publishing it were covered by advertising. Have to give credit here to our awesome Ad Manager, Marilyn King.

### 'Building to Serve U Better' Fundraising campaign

• The renovations cost us \$2.3 million. We decided that instead of raising SU fees, we would instead budget to fund raise a portion of the dollars. How about that? An SU not raising fees. Right now we are working harder on this than you can believe.

## Building Bridges with the Community

### Student For a Day program

• We invited members of the community and alumni out to experience life as a student for a day.

### Eugene Brody Board Grants

• Our resident charitable granting board has made many donations to charitable groups and organizations on your behalf. Groups like Camp He Ho Ha, Childrens' Miracle Network Television and many others.

### Student Financial Aid and Information Centre Outreach

• We're setting up a program to talk to high school students about how to plan financially for university.

## Communication with students

### Where the heck are the SU Exec?

We always get criticized for not being out and meeting students... We always hear "We never know what you guys do"...

Well, here is what we are doing to communicate with you...

• SU Page. Lets you know what we're up to. Once a week. Even in the elevators on the way up to RATT.

• Info booths — we've been scheduled in and we are comin' out to see you!

• Walkabouts — we've been walkin' around talkin' to you.

• All our meetings are open, feel free to come sit in on a meeting. Watch for the "Naked as You Dare" Students' Council Meeting upcoming.

### Things that we are planning...

• Coffee times — come have a coffee with the exec!

• Video information system in SUB

• Freebies — eggnog, and hot chocolate coming soon!



Current Volunteer Opportunities on Campus

### CAMPUS

#### 1. International Centre:

- Host family Program: Be a companion to a foreign student.
- International Week: Variety of volunteer positions available.

#### 2. Campus Food Bank:

- Pick up and stock supplies
- Assemble & deliver food hampers

#### 3. SU Research:

- Tabulation of raw data from numerous surveys
- Statistical analysis & correlation

#### 4. Student Financial Aid & Information Centre:

- Student advisors: Assist students with financial problems and money management strategies
- Tax officers: Assist students in filling out tax returns

For more info on these and other campus volunteer opportunities...

CALL ANNA 492-9785

Volunteer Services

### COMMUNITY

#### 1. Youth Tutoring:

- Tutor high school students at St. Joseph's or Victoria Composite high schools (no experience necessary).

#### 2. Boyle Street Co-Op:

- Help find housing for the homeless

#### 3. Clothes Drive:

- What do you do with all those old clothes collecting dust in your closet? Youth Housing needs them. Drop them off at the Volunteer House.

CONTACT JAMES at

Volunteer House

492-9431

**RIDE BOARD**  
Are you looking for a ride to some other city? We can't provide you with a personal limo service, but there is the NEW and IMPROVED SU Ride Board located in the East stairway of SUB (that's the stairs going up to the theatre).

Four times a month, the SU Page. Once a week. As often as you need it. Everything you need to know.



# Ancient ceremony comes to U of A

by Samantha Babad

Buddhist monks of the exiled Ganden Jangtse Monastery in southern India performed sacred music and dance Saturday night at Convocation Hall.

The performance, entitled "Tibet is Near: Sacred Music and Dance of the Ganden Jangtse," included chanting, the playing of ancient musical instruments and symbolic movement used to enact invocations to Buddhist High Teachers.

Six monks participated in the performance and all wore traditional robes.

Ten sequences made up the performance; each one told a story significant to the Buddhist faith.

The first of these sequences, called "Receiving the High Teacher," included the Dalai Lama's portrait being carried on stage and placed on a stand in the centre of the performance space. Some other sequences were "Long Life Dance of the Sky-Walkers,"



John McDougall

**This may look like Monopoly, but it's really a sacred ritual performed by Tibetan monks.**

"Purification," and "Dance of the Lords of Death."

The event was sponsored by the International Buddhist Friends Association with help from the U of A Music Department.

The group is currently touring North America hoping to raise

money for the support of Tibetan refugees forced to flee to India in the face of religious persecution in their homeland.

The program that was handed out at the performance included a history of the Ganden Monastery, an account of its destruction at the

time of the Chinese invasion of Tibet in 1959, and its subsequent reconstruction in south India. It said the Ganden Monastery is one of the most important teaching cen-

tres for the Gelugpa tradition of Tibetan Buddhism and therefore must be preserved.

The performance will be broadcast on Shaw Cable November 28 at 8pm.

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## The yellow brick road?

by Gurmeet S. Ahluwalia

Do you think you may have been sexually assaulted?

If so, there's a new place on campus for you to go. The University of Alberta's new Sexual Assault centre was officially opened Thursday afternoon. The centre offers counselling to students who have been victims of sexual assault, as well as providing information and educational services.

The opening of the centre is the result of a three-pronged effort, with the University administration providing the funding, the Students' Union providing the office space, and the volunteers coming from the ranks of ordinary students.

"These crisis intervention volunteers will have at least 36 hours of training," said Sandra Beggs,

the coordinator of the centre. She hopes to have at least 35 trained volunteers working in pairs from 9am on weekends by January 31. Presently, she operates the office from 8:30am to 4:30pm on Monday, Tuesday, and Wednesday.

She said she has already spoken to ten students who needed counselling since the centre began operating on August 31. Beggs also pointed out that there is a resource room where students can pick up information without making an appointment.

SU vp internal Victor Cui noted that "It's probably one of the first times we've worked really closely with a University service."

Lois Stanford, the University administration's vp of Student and Academic Services, said the centre reflects "a need that was expressed

by students, and students were very instrumental in meeting that need."

The "Follow the Yellow Brick Road" event on Thursday also signified the unification of most of the SU services in one common area.

Student Info Services, Student Help, SORSE, Ombudservice, SU Registries, Student Groups, Student Volunteer Services, and the Sexual Assault centre are all located on the lower level of SUB.

"You have better student services than any other university in Canada...and everything they do is wonderful," was the reaction of Sandy McTaggart, the University's chancellor, as he cut into a cake signifying the opening of the centre. McTaggart donated \$100 of his own money.

## Chilean coup relived

by Jay Brown

Chileans on campus gathered in the Humanities Centre Thursday to share memories and experiences on the twentieth anniversary of the fall of the Allende government.

The evening, put on by the Hispanic Club, also discussed the state of human rights in Chile today. Salvatore Allende, a democratically elected communist, was overthrown and killed in 1973. General Augusto Pinochet then led a military government for 17 years.

The evening began with some music, followed by the evening's first speaker, Fred Judson, a professor of International Relations.

Judson gave some background on the social and economic, as well as geo-political forces at work in Chile and the world in 1973. He also mentioned the documented role the American security apparatus and corporations played in the overthrow of Allende.

Judson also discussed the impact the events of 1973 had on the lives of many Chileans who fled to Canada to escape the repressive Pinochet regime.

Following Judson's presentation, there was a short film about a Chilean professor who comes to Canada

in the 70s and the adjustments he has to make. It was later noted that the actor in the film had earned his PhD here at the University of Alberta.

The final speaker of the evening was Chilean activist René Leiva, who discussed the current state of human rights in Chile.

"There's a perception that everything is fine in Chile, in regards to human rights. Unfortunately, this isn't true," despite the election in 1990 of a democratic government, said Leiva.

He said the military still has a great deal of authority in Chile, noting the constitution still requires that ten per cent of revenues from Chile's rich copper deposits go to the military. Leiva also said police killings and torture have become an all too familiar and accepted means of dealing with dissent and crime.

The wounds caused by the Pinochet regime have also been hard to heal, he said.

"All the crime up to 1978 remains untouched, and the perpetrators walk free today," said Leiva, in reference to the 1978 amnesty laws. He also said that some secret police agents have been pensioned

off by the current government. He noted the issue of human rights still has a way to go.

"They [the Chilean government] encourage a collective and national niche that intoxicates and paralyzes the democracy with fear."

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# OPINION

Managing Editor Fish Griwowsky

## REMEMBER WHAT?

Remembrance Day. What is a snotty white punk like myself supposed to feel or think when this holiday occurs? Probably, like every holiday and weekend for the past six months it will just be another day to work, look for work, or do nothing special. Being almost 25, and armed with only my mother's "we got bombed in Britain when I was a little girl" stories, I find it really hard to "relate" to war—any war.

Any global conflict I've been alive to "experience" via television I've been opposed to. The farthest one back I can remember is the Falkland Islands War, which was hardly a war at all. Argentina wanted a little more real estate and Britain got real huffy and obliterated them. Aggression rewarded. Overkill.

I've always felt indifferent towards Remembrance Day. Remember what, I ask? Old war stories from a generation which is mostly dead. Stories of boys separated from their families and marched off unprepared, unequipped, more food for the machine of war, which eats everything.

Should I remember that wars are started by old men, and it's only the young who die? Should I remember that Canada has traditionally been a mute follower throughout history...of the British Empire, and then of the American Empire? Should I remember the individual stories of courage and despair, or should I just remind myself that these are just necessary by-products of a self-destructive society fascinated with its own death?

How do I reconcile the fact I am honoured that thousands of people died in opposition of Nazi Germany? They bought our freedom by halting mindless aggression. But by perpetuating the myth and the "glory" of this period fifty years ago, are we giving a blank cheque to the government to continue in increasingly trivial warfare? Can I express my gratitude to the millions who fought in WWII without also condoning war and violence in general?

Today's battles are fundamentally different. Wars for oil, for land, for fundamentalist theology. WWII was fought to stop a genocidal tyrant who wanted everything. Today, the US (and their little buddy, the UN) is the aggressor—with twisted motives and hidden agendas, with propaganda and control. Today, there is no global threat to peace except for the United States. Today, if it serves them, they are everywhere and nowhere. Please don't tie our victory of 1945 to the sham we're experiencing today. Oil and money and sufficient armaments may be enough of a motivation, but they aren't enough of a reason.

In the fifties Phil Ochs sang about "pacifism and treason." Please take my Canada out of NATO. My Canada out of Somalia. My Canada out of the Persian Gulf. My Canada out of Central America.

What are we supposed to be remembering?

—Gabino Vidal Travassos, Former Entertainment Editor



## L E T T E R S

## THE UNIVERSITY OF ALBERTA GATEWAY

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"War war is stupid and people are stupid..." —Boy George

Contributors **Todd Babiak, Giles Pinto, Chris Hoyt, Nicola Simpson, Mark Koeppen, Samantha Babad, Gurmeet Ahluwalia, Chris Jackel, Gabino, Rodney "Thanks for the toys" Gitzel, Mike LaRiviere, Sean Costall, Arie Peliowski, Marty Tucker, John MacDougall, Dave Stepnisky, Karen Unland, Cam Ashmore, Joe Croteau, Travis Lamb, Lisa Kartusch, Allison Boychuk, Pete Coutu, and this issue goes out to Vasily Zoz, my Grampa, cuz he fought in the war and wore two big boots.**

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### Chomsky Valid

To suggest Chomsky's only cause is East Timor is foolish. You may as well suggest the only shopping centre in Edmonton is HUB mall. Dave has no trouble with the CBC showing only 47 minutes out of a total of 167 minutes. Wake up Dave—even the theory of evolution could be edited to show Charles Darwin as a raving lunatic. Dave, the reason you hear so much of Chomsky is because you and I attend the U of A (University of Apathy). While apathy reigns, the loud-mouth radicals won't shut-up. God love them!

Dino Rappo  
Science II

### U of A Cuts Catastrophic

The cuts at the University of Alberta have resulted in fewer professors, fewer lab materials, and larger class sizes. And these are just changes that I personally have observed. The proposed 20% cut over the next three years will only mean more of the same, with perhaps the removal of graduate programs or smaller departments.

The increase in tuition fees is, perhaps, the most significant change for students. In 1989, the Rutherford Scholarship (\$1500) paid for my first year's tuition and

some of my books. When my sister enters university next year she will probably pay more than \$2600 in tuition. What will be left for the Grade 5 students?

If 10% of the 30,000 students at this university took five minutes (and \$1 postage) to write the Premier and the Ministers involved, our collective voices might be able to do something. There is no reason why 20% must be taken out of education.

Here are the addresses of the persons involved. Please consider carefully and write!

Ralph Klein, Premier  
307 Legislature Building  
Edmonton, Alta  
T5K 2B6

Jack Ady, Minister of Advanced Education  
229 Legislature Building

Halvar Jonson, Minister of Education  
324 Legislature Building

J. Friedman  
Science IV

### Homosexuality Wrong

In response to Curtis Hanson's article in the October 26 *Gateway*: perhaps the problem is that in a country with a predominantly "western" religious base, we often confuse family values with moral

values. Those moral values suggest more often than not that sexuality other than heterosexuality in the context of a loving relationship can be harmful to the development of a strong family, because a strong family usually doesn't have conflicting moral values. For someone taking this moral standpoint, sexual orientation does affect and threaten these values. I can only speak for myself, but when a large group of people express opinions that completely oppose my moral values, I do feel threatened. I feel threatened that someday my values may be those in the minority. I feel threatened that someone I care for may agree with those values. This would cause a problem for me, because I take my moral values pretty seriously. I'm not saying the Rousos were right (actually, I think they were off their rockers), but I do believe that every person has a right to express their opinions, just as Curtis Hanson does. If these opinions happen to hinge on a person's own morality, including those morals pertaining to the family, then that's just fine. I'm sure that even Curtis has his own idea of family values (he seems to place some emphasis on his parents being together) but I'm not going to slam him for expressing a belief in family values that contradicts mine. In looking for a definition of family values, the important thing to re-

Turn the page, monkey.



# LETTERS 2

member is this: When people speak of family values, we have to expect that they will be referring to *their own values*, and take what they say in context.

Chrystl Meier

## "Love In A Void" Bad

It is an improvement that the first anti-engineer comic strip of the year didn't appear until November 2nd, but none of us are cheering. Many of us take exception to the comic strip *Love in a Void* which appeared in the *Gateway* last week. The stereotype of the sexist engineer diminishes the vast majority of intelligent, reasonable engineering students on campus.

*Love in a Void* makes the point that men like the "git" in the comic strip exist, but the artist makes a grievous error in using the stereotype of the sexist engineer in making that point. Singling out all engineering students for ridicule in this manner is analogous to stereotyping all women as weak and emotional.

The caricature in the comic strip is not me, and he is not any of my friends. The author of the strip offended many decent people on campus.

Carson Jans, President  
Engineering Students' Society

## Sam Sia Reactionary

Mr. Sia, your understanding of sexual discrimination vis-a-vis scholarships is both reactionary and unsophisticated. Offering scholarships to women, who are under-represented in science, is not about "punishing men"; a scholarship is a gift, a token of support for what students are doing. There are identifiable groups of students who need extra support, and not just financial support. Would you argue that scholarships for students in financial need discriminate against middle-class students? I don't think so. It's about "levelling the playing field."

Women in science often lack support, in a number of ways. Do some research, Mr. Sia. Look into the percentage of women in undergraduate science, in graduate programs and finally, with teaching jobs at the University. The numbers get smaller. Why?

Equality isn't about being invited to play a game under someone else's rules over which you have

no control. Real equality involves taking into consideration the diverse concerns of a variety of people so that the working environment is friendly to them all.

I noticed in your column that you seem to have difficulty identifying what sexism is about and how it is experienced in the real world by real women. Your statement "we are unable to cleanse the system of their soiled assumptions" is, in my opinion, a sexist statement. You are suggesting that women are to blame for not going into research and not feeling welcome in the field. I would suggest that perhaps you need to reconsider your own "soiled assumptions" about how women experience the world differently than men. Look at how you dismiss Catherine Ford's comments. There are few women in positions of relative power such as she. I imagine that she has had her own struggles in sexual politics and, trust me, struggles like that are frustrating. They tend to make one mad. You note that "the most frightening part of all is that Ford's position is not at all uncommon." I would argue that the most frightening part is the way you dismiss the concerns of these women. Maybe these women have a point.

So, I invite you, Mr. Sia, to join the real struggle for equality and gain a more sophisticated understanding of what it really means. No one said social change would be painless. Here's to a level playing field in the future.

Lynda Stokes  
Law I

## Potheads Don't "Deserve It"

Re: "Potheads Deserve It"

Perhaps, Mr. Johnson, you should take your nose out of the government's ass long enough to look around and see what's going on in the world. Hemp is an excellent alternative to the current deforestation taking place globally and if you'd open your eyes you'd see that this is the greater part of Mr. Malmo-Levine's and all the other "potheads'" arguments. Mr. Johnson, you sound like a typically misinformed or perhaps uninformed individual... may I suggest reading *The Emperor Wears No Clothes*. After you're finished you can approach this topic with an objective, informed viewpoint as opposed to the narrow-minded one-sided, kiss the government's ass approach that

you presently have. I am not saying I agree with everything Mr. Malmo-Levine has said or done, but the fact is, Mr. Johnson, the laws and the government of this country are far from perfect, and it frightens me to think that there are more blind sheep like you out there, willing to let the government control this country without ever questioning it.

Rod O'Brien

## False Assumption by Gateway

I wish to correct the false assumption the *Gateway* made about my last letter. In no way and under no circumstances do I oppose democracy. I was merely stating my personal opinion about the election, which was: 1) I am concerned about Strathcona's representation in the federal parliament and 2) I was disappointed to hear that not many students in the Strathcona area voted.

Aine Humble  
Grad Studies II

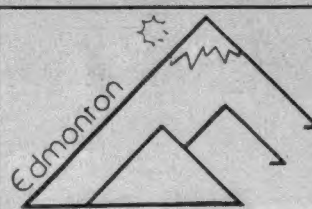
## Paruk Wayyyy Off

Re: "SU Debates Education Protests" (*Gateway*, Nov 4/93)

I was shocked to read Arts councillor Jeff Paruk's comments in Thursday's *Gateway*. The statement that "there's a potential that we could be seen as supporting the massive student protests" leaves me baffled. Does Mr. Paruk really believe that such drastic and far-ranging cuts as have been proposed will have no effect on post-secondary education in Alberta? (Let alone the repercussions of our nation's inability, as a whole, to compete in a global economy). It should be obvious that it is our responsibility, as a university community, to support Alberta's high school students, not only out of simple self-interest (we too are continually on the chopping block) but also to show our solidarity with future University of Alberta students. Strength lies in numbers; whether the rallies and petitions will be successful is irrelevant.

I find Mr. Paruk's fearful complacency disgusting and hope that I am not alone in this belief. This kind of small-mindedness is appalling and I am embarrassed that it came from my university.

Kate Nielsen  
Science II



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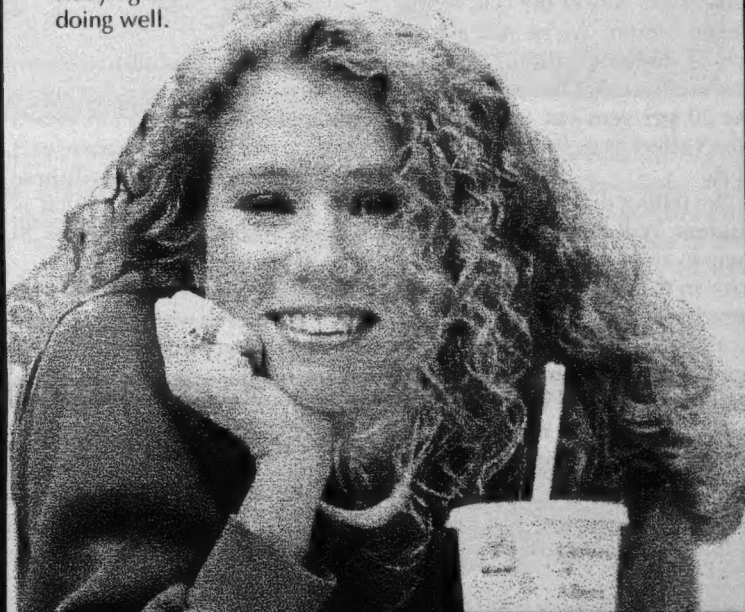
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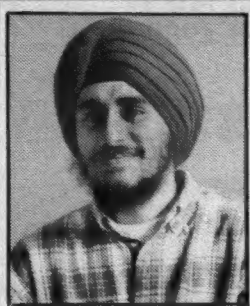
## Party on November 19 !

*Fish invites all Gateway volunteers  
to attend this party! Function  
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**—Olga Tchernaiia, Layout Expert**



# O P I N I O N



**Gurmeet  
Ahuwalla**

## LEST WE FORGET *Post-secondary education...*

Don't hate me just because I'm an SU councillor.

For those of you who don't read the *Gateway* from cover to cover, there was a story in Thursday's issue called "SU Debates Education Protests." According to the story, Jeff Paruk, a fellow councillor from the Faculty of Arts, said he was against the SU getting involved in the province-wide protests over the proposed (?) 20 per cent cuts to education.

I'm afraid I strongly disagree with him.

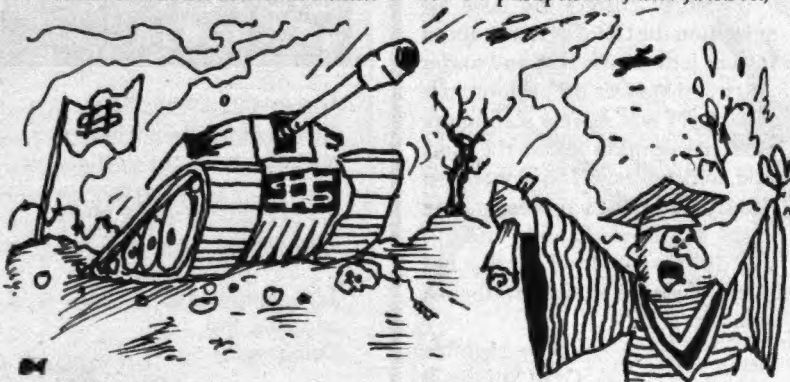
Jeff offers us two reasons why the SU should not touch this issue. First of all, "We're the U of A Students' Union, we're not a high school students' union," says Jeff. Essentially, what he means is that the 20 per cent cut to education won't affect us as students at the U of A.

Try telling that to an Education Student. Will these cuts not affect them in any way? How about Fine Arts, in the very faculty he is supposed to be representing? Who'll be able to get into a fine arts program in university, when students can't even take it in high school?

What about the future of this

institution? What are students graduating with a "basic" education going to be like? I for one don't believe we can afford to lose a generation of students that way.

What about the economic ramifi-



cations of cuts to education? Sure, a deficit is bad, but so is having an undereducated population. Who's going to pay for your pensions and medical programs? What will these cuts do to a dropout rate that is already at somewhere between 20 and 30 per cent?

Secondly, Jeff believes that by getting involved with such a "volatile issue," we'll be seen by the government as "supporting the massive protests." When discussing the issue, Jeff expressed a fear

that we would damage our "relationship" with the government by opposing them.

So? What are they going to do, treat us worse than they already do? To paraphrase Janet Jackson,

"What have they done for us lately?" Come on Jeff, we can't kiss up to authority figures our whole lives in the hopes of keeping a good "rapport."

Don't get me wrong, I'm not advocating throwing eggs at Ken Kowalski or setting fire to the Legislature; rather, I believe we should lend our voices and resources as a group to the student protests.

The Klein government has committed itself to 20 per cent cuts "across the board." Well, Jeff, guess

who's going to be next? Post-Secondary Education, maybe? We must cut them off at the pass. By letting them know that education, *all* education, is important to Alberta's future, we send a message that we can't accept any more blind cuts. With individual departments and even whole faculties being forced to merge left and right, where else are we going to cut costs? That means they'll force the Universities to raise revenues. How many of you can afford to pay a whole heck of a lot more in tuition?

Maybe I should quit babbling and start summarizing. First of all, helping the high school students (don't forget junior high and elementary as well) *does* help us. Not supporting the protests will harm not only present U of A students (your "constituency," Jeff) but future U of A students as well.

Secondly, a better image in the government's eyes won't help us a whole heck of a lot when they bring their erasers to our books. If that's really what you're worried about, I think I may have a solution. By channelling those protests into a more positive form, we'll make Ralph and the boys appreciate us,

right?

If we got those students to stop carrying signs like "Ralph is a Dickhead" and "Ralph get your head out of your ass" (real signs I saw at the rally), that would be a good thing, wouldn't it?

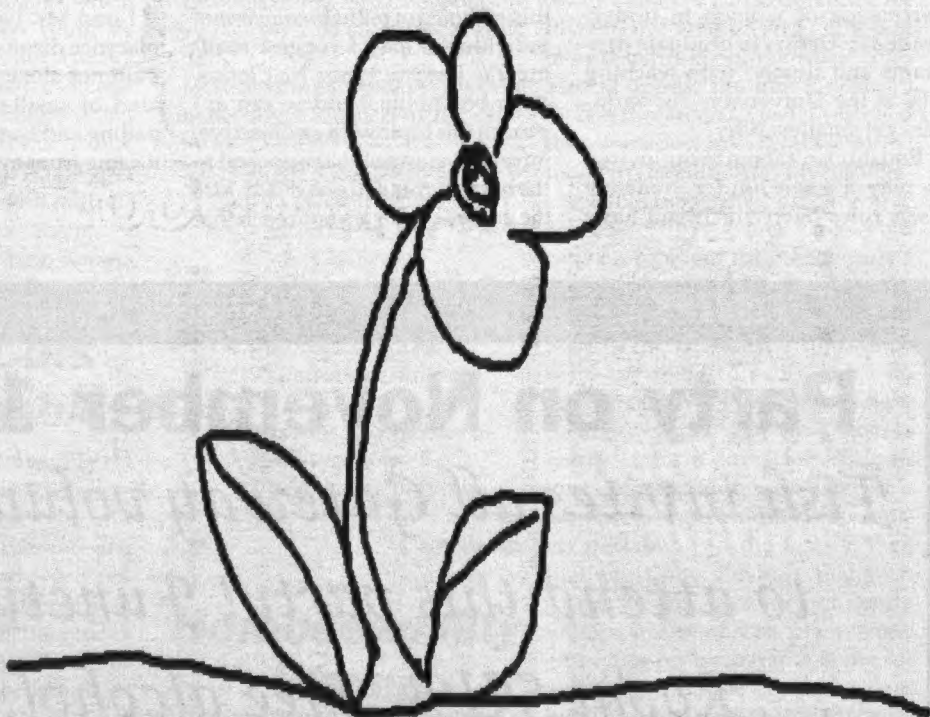
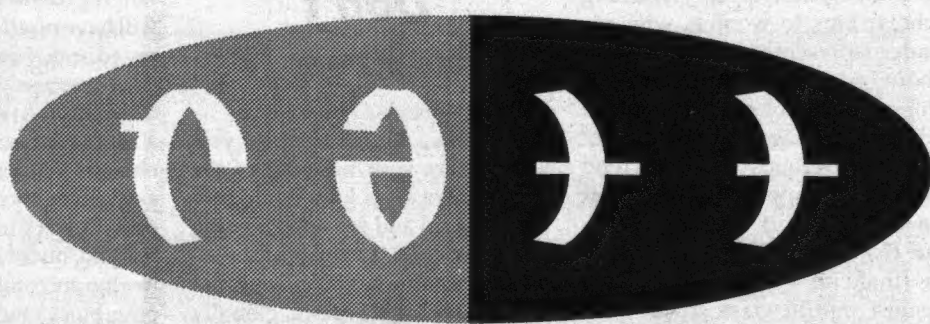
What I'd like to see is a press conference held by our exec and the presidents of the various Students' Councils across the city. I'd like to see them outline the reasons for opposing the cuts, and maybe even provide some alternatives. A good word for our role in this process would be "facilitator." We could help them come up with something that was clear and concise, to help rally even more public support around their/our cause.

But that's just one man's opinion. Far be it for me to tell the exec what to do. That's *your* job, fellow students. Grab Terence, one of the VP's, or even your rep to SU council, and tell them what *you* think we should do, if anything at all. After all, that's what a democracy's all about.

Of course, by the time we actually do anything it could be too late. But it never hurts to try.



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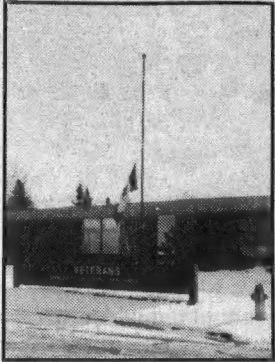
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# REMEMBRANCE DAY

Veterans tell their stories...

November 11th is Remembrance Day. So what does this mean? For many of us, it's a day off to catch up on some reading or to start thinking about re-search papers. However, on a corner of the Campus, at the Mewburn Veterans Centre, November 11th is a day for some to remember their own active participations in the War. In operation since 1966, the Centre specializes in the long-term care of veterans. Of its 146 residents, five are WWI vets, six are Korean War survivors and the remainder comes from WWII. So what do they remember? Here are a few of their stories...



However, on a corner of the Campus, at the Mewburn Veterans Centre, November 11th is a day for some to remember their own active participations in the War. In operation since 1966, the Centre specializes in the long-term care of veterans. Of its 146 residents, five are WWI vets, six are Korean War survivors and the remainder comes from WWII. So what do they remember? Here are a few of their stories...

## Robert "Rip" Mattern—Radio Operator

Have you ever heard of Rip Van Winkle? He slept for 20 years. I got my nick-name because I fell asleep on a mission. I was a radio operator on bomber reconnaissance missions—our job was to escort convoys safely across the Atlantic and keep enemy subs away from them. One time we were flying in really terrible weather and I was really hung over. We couldn't see a thing so the pilot decided to turn back. During the debriefing, the ops officer asked me why I never responded to the recall message. I never heard one because I'd fallen asleep! They called me Rip and the name stuck ever since.

I was 19 at the time of my first mission. I was never afraid—it was all adrenalin. I never saw anyone and I did what I had to. There were four of us—two pilots, a radio operator and a machine gunner. We didn't have a navigator—we operated on a shoestring. We would sight submarines when they surfaced for air. We had to take pictures so that the Navy could assess the damage. We took some pictures from 50-75 feet away. We dropped eleven-pound bombs on them. After we sank one, we dropped an aluminum powder marker to target its position. Then we waited over the area to see if it would surface again—the entire operation would last for hours. The photos weren't released to the public for six months. Canada never really knew how close the war was.

Regrets? No, I have none. I never finished high-school, but I spent thirty years in the Air force. They finished my education.



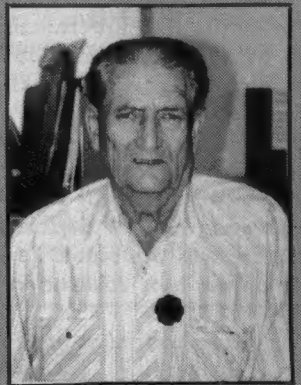
## Jim Dennis—Mechanic

I was a mechanic for the 412 Spitfire Squadron. The Spitfire had the Merlin Rolls Royce engine; it was the best fighter plane of the time. Buzz Berlin, who was a famous pilot, was on my squadron. I was stationed in England. I went over on *The Queen Elizabeth*, then the biggest boat in the world. She took only three days to cross the Atlantic and had no convoys. We just zig-zagged across the ocean. She looked after herself without running into any German boats.

The worst times were the bombing raids. We had no actual shelter except for the open slit trenches we dug to protect ourselves. Once, only three out of twenty people made it out of the trench. After a raid, we packed everything up and moved to another location because the Germans had figured out where we were. We were dispersed all over Europe.

I remember one of the bombers landing with just one engine. The plane was really shot up and they just barely made it to where we were. Most of the crew was dead. Seeing that plane land is something I'll never forget.

I would do it again if I had to. I joined the Air Force as a volunteer when I was eighteen. It was necessary.



## William Yendall—Footsoldier

I was a footsoldier in the army; part of the infantry. I had my beginnings in North Africa. It was very hot—we had full battle dress on and were expected to walk at 140 paces per minute. The artillery men had it easy—they went at 100 paces. I saw most of the continent by foot. We went from Algiers to Tunisia, then to Cap Bon, Acrosta and Sicily. I recall the different colors of the seas and how the Mediterranean differed from the Adriatic. I went up to Mt. Vesuvius, too. Would you believe there were kids at the bottom selling bottles of different colored ashes?

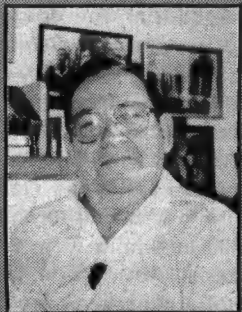
There were many times when we were alongside tanks and we were shelled from above. It was difficult to dig trenches in gravel—we were sitting ducks! We were lucky, though...

In Africa, there were many 'Goons,' or nomadic tribes, that fought with us. They brought their families to the lines, did the fighting, got paid, and took off. They carried these huge knives. If you wanted to see them, the Goons would have to draw blood from you because they were sacred.

Did I ever kill anyone? There was so much crossfire going back and forth that you were never sure. You can't really say if you did, and if you did, you didn't want to remember it.

Would I do it again? Yes and no. Yes, because of the camaraderie and experience. I was only eighteen and I travelled the world, meeting many different people. I'd like to retrace my steps someday...

No, because of the killing and violence. There were good experiences, there were bad experiences. I have no regrets.



## Peter Korbie—Driver

I did my basic training in Camrose, advanced in Red Deer, then off to England when I was twenty. I was a transport driver. I issued groceries, supplies and ammo. Driving was dangerous. Someone gave me the wrong route once and I ended up at the front line with a bunch of groceries! We turned around rather quickly when we started getting shot at.

Another time, we drove right into a mine field. We were terrified and I told everybody to keep still. One man lost his nerve and jumped. He landed right on a mine that exploded. We were lucky that the truck didn't explode. There were mines all over the place.

We did a lot of crazy things.

I was away from the front lines for three weeks on rest leave. We went out drinking one night and somehow ended up in a tent. The next morning, I opened up my eyes because the sun was shining brightly through a hole. A shell, which was buried next to me in the mud, had ripped through the tent in the night while we slept. I jumped up yelling, "We're still alive! We're still alive!"

I would not do it again. There was a lot of killing and starvation. I saw Germans line up entire villages, including women and children, and shooting them all. The ground was still wet the next day from all the blood...

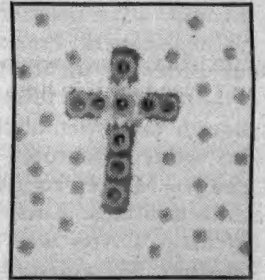
No, I would not do it again if I had to.



The large-scale conflicts of our time have many dimensions. War isn't just one thing or another. For the veterans, participation in the war was an experience of extremes.

On the one hand, there were many opportunities to grow as an individual, but at the same time, the threat of death loomed ever overhead. Many of the vets have no regrets because they learned the true value of life.

A memorial service will be held at the Butterdome on the concourse level at 10:30, Thursday morning. All are welcome to attend.



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## Words—

- Diane Kwan
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## DAVID GOGO



Wednesday, November 10  
Noon - 1 pm  
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# FREE CONCERT



# A University Goes to War: 1914-1918

by Christopher Spencer

The eleventh day of November this year will mark the seventy-fifth anniversary of the armistice which ended the carnage of the First World War.

The University of Alberta sent 438 of its staff, alumni, and students into the armed forces; 82 were killed.

This anecdotal history is dedicated to their courage and sense of duty.

## In the beginning

The University of Alberta was born out of two acts of political patronage. Premier Alexander Rutherford wished to reward his constituents in Strathcona for their loyalty in the 1905 provincial election—as in 1993, the Liberals had won every seat in Edmonton and the surrounding area. Education reformer Henry Marshall Tory, who had attended university with Rutherford at McGill, received the second dose of patronage, when he was appointed president of the new institution in 1908.

For three years, until 1911, the University awaited completion of Athabasca Hall, the first building on the present campus. Classes initially were taught in Queen Alexandra High School, after the city of Strathcona, then independent from Edmonton, conveniently abolished Grade 12. Forty-five students were recruited through advertisements in local newspapers. President Tory succeeded in hiring four professors for the 1908 session, though the onset of the northern winter prompted the Languages Master to flee to the United States. Tuition in the Faculty of Arts was \$10, with another \$5 required for materials. The first class receiving all its university training in Alberta graduated in 1912. By 1914, enrolment had exceeded 500.

## War!

In the summer of 1914, Albertans were neither a military people nor concerned with international affairs. The assassination of Archduke Francis Ferdinand in Sarajevo, 27 June 1914, was buried deep in the pages of local newspapers. Indeed the first front-page mention of the possibility of war appeared in the *Edmonton Journal* 30 July, the same day Germany invaded Belgium!

Suddenly, 4 August, Edmonton was at war. British, French, and Russian immigrants, along with 1000 volunteers, paraded down Jasper Avenue singing "God Save The King," "The Marseillaise," and "God The All Terrible," (the Russian National Anthem). Patriotism was not in short supply, though few Edmontonians had any formal military training. Early allied defeats etched an iron resolve into their hearts to see the war to its conclusion. Young men clamoured for the opportunity to enlist.

## For King and Country

The University of Alberta sent 438 of its staff, students, and alumni to the armed forces during the War. Of these, 82 were killed or died in active service. Opportunities to enlist were almost limitless. First to leave for France were the 19th Dragoons, comprised mainly of men who had experience at firing weapons and

riding horses. The largest Edmonton regiment, the 49th, saw its first action in the trenches at the Battle of Mount Sorrel, June 1916. That year a Western Universities battalion, comprised of students from the Universities of Alberta, Manitoba, Saskatchewan, and British Columbia, was formed as part of the Princess Patricia Canadian Light Infantry. A company of U of A students volunteered to serve with the 196th battalion of the Canadian Expeditionary Force. However, as reinforcements were desperately required for existing regiments, few units remained homogeneous.

## Gas!

University of Alberta students were among the first soldiers to be subjected to chemical warfare. On 22 April 1915, the 19th Dragoons held the line north of Ypres, where German forces had launched a second major offensive. At 6 pm poison gas was let loose on Canadian and French troops who were neither trained nor equipped to defend themselves against this new weapon. The French received the full force of the gas, fleeing to the rear in panic, many dying horribly, while the Canadians counter-attacked and held the line. "If a man could not keep his head off the ground," wrote a Dragoons corporal originally from Edmonton, "he would die almost at once, as the most lethal layer of gas was close to the ground. At the artillery horse lines, the majority of the animals were destroyed."

Although it offered no strategic advantage, mustard gas continued to be used by both sides for the duration of the War.

## Homefires

The faculty members who remained at the University of Alberta for the duration of the war formed a platoon to set the proper example for students. Rifles to meet the demands of all the professors were not available, so a carpenter from among the ranks of the non-academic staff was recruited to fashion replicas out of wood.

The parades of the faculty platoon soon became the students' favourite extra-curricular activity. Few participated; more stood and watched, desperately trying to swallow their guffaws as professors mangled even the simplest drills. Said one student in the crowd, "My God, won't the Kaiser shiver when he gets his first news of them preparing for the fray?"

By 1916 U of A enrolment had dropped to three-quarters of what it had been at the start of the war. The recently completed Arts Building (which, according to original plans, is facing in the wrong direction) was only partially heated: coal was carefully economised. President Tory was seen disciplining professors who complained about the cold or who left the door ajar.

The shape of the student body changed as the Great War dragged along and more men were called into the army. Co-



Courtesy U of A Archives

## Soldiers of the Western Universities Battalion pose with their canine mascot

education advanced from theory to practice; women were as common on campus as men. Alberta was the most progressive province in the Dominion when it came to the two great feminist issues of the period, suffrage and prohibition (both granted in 1916.) Emily Murphy was named the first female magistrate in the British Empire during the War. Students chose Katie McCrimmon as president of their society, the predecessor of the Students' Union in 1917, the first woman to hold the post.

Relegated to the home front for the duration, women sought other means to aid the war effort. At the U of A, a Soldiers' Comforts Club was formed in 1916 with Mrs. Tory as honorary president. Among other tasks, women compiled a newsletter which was shipped to staff and students serving in the front lines. This vital connection encouraged many veterans to return to the U of A after the war.

## Vimy Ridge

The Canadian units attacked together for the first time at Vimy Ridge, 9 April 1917, and they achieved a stunning victory, sweeping the Germans off the ridge. By 14 April they had gained more ground, more guns, and more prisoners (more than 5000) than any previous British offensive had done. Military historians acknowledge Vimy as the only magnificent victory of the First World War. Canadian casualties mounted to 10,602, of which 3598 were killed; it was one of the bloodiest weeks in the Dominion's history. The final Canadian death toll exceeded 60,000.

## Convocation 1917

In 1917 Canadian units were united under the command of Lt. Gen. Byng, who would in later years serve as Governor General. The Western Universities Battalion organised an informal reunion, which was highlighted by a mock convocation. Had the war not interrupted their studies, many of the soldiers would have earned their degrees that spring.

The passing away of the old order radically transformed the University of Alberta. Demobilised soldiers demanded an institution which reflected new values and new beliefs. Professor W. H. Alexander, the University's first Classics Master, wrote, "University teachers here, as everywhere, had to recognize for a fact that the boys who left us to participate in war, came back—if they came back—men. Having looked into the eyes of death, they had caught with you in the race of life or even passed you."

The full potential of the war generation was not realised. Poets like Wilfred Owen and Rupert Brooke did not survive to the end of the conflict. Artists remained haunted by memories of the slaughter; the colours of impressionism gave way to darker visions of chaos and injustice. Soldiers returning from the front urged no political revolution. A sigh of resignation echoed across the trenches long before governments were compelled to sign treaties of peace.

Education is the antithesis of war. One is tolerant, conservative, logical and organised. The other is violent, radical, instinctive, and chaotic. The Convocation of 1917, celebrated in the trenches of France, is the saddest moment in the history of the University of Alberta.

## The Last Battle

Four years of poison gas and unsanitary trenches stalked even the most remote outposts of civilization. Edmontonians, soldiers and civilians alike, would not be immune to the last ravages of Armageddon: The epidemic arrived in Alberta 4 October 1918, with a perverse tendency to kill the young and the hearty. By the end of the month, Edmonton's death toll had reached 44.

Spanish influenza claimed 21 million victims internationally, 50 000 of whom were Canadian citizens. In Edmonton all schools, churches, and theatres were closed, and public meetings banned. The provincial Board of Health ordered everyone to wear gauze face masks in public. Stores and businesses remained closed until 12:30 each day, in order to free more people for volunteer work.

On the U of A campus the newest building, Pembina Hall, was set aside to serve as a temporary hospital. By 20 November, 72 patients had died in the residence.

In three months 3000 Albertans, including 445 Edmontonians, died of the 'flu. Others suffered for the rest of their lives with Parkinson's Syndrome.

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# ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

## They came from planet Ummo

**Clowns of the macabre Mump and Smoot return with a new, improved Ferno**

*Mump and Smoot in Ferno*  
at the Chinook Theatre, 10329-83 Ave  
Tuesday and Wednesday  
8:00 pm

interview by Dave Johnston

A vacation in Hell only seems fitting for a pair like Mump and Smoot. Their tale, *Ferno*, is a cartoon journey of horrific magnitude, featuring dismemberment, cannibalism, abuse, and devilry with a dash of comic genius. Pain and misery with a chuckle. Oh, yeah, they spit and bleed at each other as well. But it is funny.

The two dark clowns are the creation of two Toronto-based actors, Michael Kennard (alias Mump) and John Turner (alias Smoot), who created the gibberish-spewing characters six years ago. Both of them were involved in Second City workshops and found

**Spiced with English, Ummonian sounds like a tape locked in reverse play, then it slowly begins to make sense.**

that they worked together rather well. They eventually became a team while studying under the late clowning master Richard Pochinko, who encouraged them to get onto a stage as soon as possible. Mump and Smoot were born seven hours later, and the rest has become a blur.

*Ferno* is the duo's third full-length production, following *Caged* and *Something*, and it met with astounding success on the Fringe festival circuit in 1992. In Edmonton it was rated by critics as one of the best Fringe experiences, and soon Mump and Smoot became not just clowns, but "serious artists."

Both Kennard and Turner always regarded themselves as artists, even when the public continues to think of the image of the clown as a simpleton.

"You get the odd person who thinks that you just go up and prance around," says Turner, leaning back in the comfy chair in a back office at the Chinook Theatre. "They don't know about the hours and hours of what is just plain hard work to make it look so easy."

Kennard, the taller one, leans forward and adds, "Just because of the nature of the clown



Gary Mulcahey

**Screaming in *Ferno*. The clowns of horror, Mump (Michael Kennard) and Smoot (John Turner). Mump has one horn, Smoot has two. Eek.**

work that we do, and what we've studied and done since then, it brings out stuff from ourselves. Whatever feeds us or goes on in our lives somehow becomes part of the clown persona. It's an exaggeration or an exploration of the extremities and normalcies of the self."

The charm of Mump and Smoot comes from the the crazy language called Ummonian, derived from the the name of

both their home planet and the god they pray to. Spiced with English, Ummonian sounds like a tape locked in reverse play, then it slowly begins to make sense. You would almost swear that it just might be a real language, and in the world of *Ferno* it is.

"In rehearsal, we try not to use it," quips Kennard. "We usually do everything in English, but when we're on stage it just comes out. It really depends on what happens, but

none of it is really scripted."

So then if the gibberish is so natural to you, do you ever find that you dream in Ummonian?

"Uh, naw. The state we try to create on stage, however, is dream-like," responds Kennard. "We leave a lot to the audience, and the interaction is high. It's a matter of give and take, because if they're not getting it we have to be sensitive to that. The barrier does not begin at the edge of the stage. If a fire truck screamed by outside the theatre, it would be included into the reality of *Ferno*."

For those who were fortunate enough to have seen *Ferno* at the 1992 Fringe festival, Kennard and Turner promise to reveal a slightly different glimpse into their absurdist version of Hades this time around. In addition to new music and blackouts, a third person has been added to the cast, on the

**"There's always an improvisational element to the show...and one of the great things about doing your own material is that you can change it any time you want!"**

basis that they "can afford to have a third person now." Rick Koonst of SAK Theatre plays a primarily off-stage role which crops up during the all important blackout sequences, about which both Kennard and Turner are elusive on revealing details. The changes, however, came about through improvisations during performances.

"Having done the show so many times, a hundred times I would guess, there's a lot of new material created," explains Turner. "There's always an improvisational element to the show, so that adds an interesting element to what's going on. And one of the great things about doing your own material is that you can change it any time you want!"

Kennard links the changes in the show to their own adjustments to their alter egos. "As we change, the show changes. It's part of the clown thing, because you become a different person as time passes."

The show has not changed enough to appeal to children. In fact, both Kennard and Turner have a single warning for anyone planning on seeing their play.

"Leave the kids at home."

## Snow? What snow? I don't remember any snow

**The Rhinos**  
**Power Plant**  
Saturday, November 6

review by G. "Gonzo" Pinto

Cold makes people move. As winter rolled over the River City on Saturday night, an energetic mob took refuge in the cozy confines of the Power Plant; nearly everyone, from leaping athletes to a guy in a wheelchair, generated enough heat through dancing to power Old Scona.

The Rhinos, claiming to be "a Bulgarian wedding band from Cleveland," catalyzed the whole mass with a high octane mix of funk, ska, worldbeat and New Waveish pop. "Celebrate Life," a joyous emanation of reggae, epitomized their upbeat attitude. The Rhinos hung their grooves on impeccable pop hooks, lifting them out of Top 40 sluggishness.

Through sheer quirkiness, their lyrics also distinguished them from mediocre pop bands. (One piece read, "I fell asleep in a hot air balloon and awoke on the moon.") The Rhinos' originals, dealing with everything



Giles Pinto

from insanity to masturbation, came wrapped in wry humour. The same went for their covers—inspired selections from Fishbone and David Bowie as well as the

*Flintstones*, *Spiderman* and even *Sesame Street*!

Frontman Danny Michel led the way with wicked guitar and vocal effects (including some rambunctious rap), as well as some

impressive drumming. At one point, he honked along with saxman Rob Carli, whose warm playing carried nearly every song (while occasionally weaving in exotic Egyptian melodies). Bassist Ryan Hovinga ably supported the Rhinos as they charged into steaming extended jams, but warbled the lead for "Maggie's Farm" with as little prowess as its writer, Bob Dylan.

Vocalist Michael Blanchard, on the other hand, soared far above his mates, easily executing high pop harmonies. Wearing a Henday Hall t-shirt, he loosed some slicing guitar solos (using a beer bottle as a slide). Mike coolly smoked while Carli and Michel leapt around the stage, inciting the crowd to feel their "jungle music."

Drummer Steve Kendall stopped his incessant pounding long enough to join them, performing two somersaults. Michel declared it was Kendall's birthday, but he also said the smug-faced percussionist was Neil Young's son!

Well, that's a lie, but here's the truth: the Rhinos rocked the joint and warmed a few souls.



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# The ecstasy of Sarah, the pain of Ginger

Sarah McLachlin  
w/Ginger  
Jubilee Auditorium  
November 3

review by Christopher Hoyt

Fumbling was out of the question Wednesday night as Sarah McLachlin led a Jube-full of transfixed sensualists on an effortless ascent to ecstasy. Performing numbers from her most recent release, *Fumbling Toward Ecstasy*, as well as from her previous albums, McLachlin sang her lyrics like mantras enabling the escape of Kundalini, the fabled serpent of Yogic tradition. The sold out audience quickly found themselves in a musical nirvana.

The reasons for the 25 year-old singer/songwriter's huge success could not have been more obvious than this evening. The days of Dinwoodie Lounge holding her legion of fans are long gone, as the crowd swayed, sang and generally basked in the glow of her incredible talent. McLachlin has outdone her previous effort, 1991's *Solace*, simply on the basis of her performance.

"Possession" was a dark, driving piece full of the tense dramatic edges which characterize much of McLachlin's music. The gravity of the performance strapped the



Trisha Boes

Sarah McLachlin explains what this thing strapped around her neck is to the Jubilee crowd

audience onto an emotional rollercoaster. From the stark, numbing intonations of "Ice," to the lighter, zippier tones of "Ice Cream," the evening became a collective experience of the Ancient Greek notion of catharsis.

McLachlin proved to be an interesting speaker as well, providing tales of making a film on poverty and prostitution in Thailand and Cambodia for World Visions and personal anecdotes on various topics.

Unfortunately, opening act Ginger was a stark contrast to McLachlin's set. Consisting of three members of the Grapes of Wrath, Ginger wasn't exactly up to snuff as they mucked about on stage for a good twenty minutes with little to no effect. The only songs that seemed to be more than marginally well received by the audience were the good old Grapes' tunes. They do deserve some credit for the performance of their recent single, "Ocean Drain," a piece that stresses environmentalism starting with everyday awareness on a personal and domestic level. Overall, the boys mean well, but Ginger is a name best left for ponies.

Backed by an incredible and highly capable band, Sarah McLachlin created an enthralling musical experience that almost approached the heights of a religious experience.

## A tale of beer, roots, small crowds and breakfast

Roots Roundup  
w/Show Business Giants  
The Bronx  
November 4

review by Dave Johnston

I counted seventy people, maximum. SEVENTY. Sad. Really sad.

I would bitch, but actually you didn't miss much.

Roots Roundup are calling it quits after spending years criss-crossing Western Canada and playing their twisted little blend of ska-roots rock.

Greg, the vocalist for the band, said they were closing the book on Roots Roundup because the drummer wanted to leave and pursue private ventures.

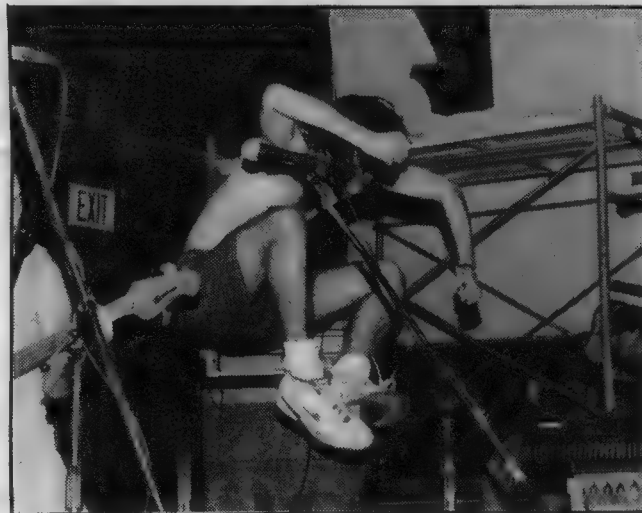
Fish, my drunken comrade, said he wanted to get laid. I wished him luck, and ordered another pitcher of beer.

The evening began on a rather odd footing with the compilation band Show Business Giants. Starting off with an a capella salute to Naniamo, BC and swerving off into songs about cars and crossword puzzles, the Giants plodded through a set that could only be described as odd. Odd is good, though. Fish and I resigned ourselves to the fact that

perhaps more beer would assist in the enjoyment of the evening. He was right, that boy.

Roots Roundup took to the stage in their underwear, and the keyboardist dazzled the enthusiastic bunch with his hyper acrobatics. You can't knock these guys for a lack of energy. Their biggest problem, however, was a lack of variety, since every song began to sound like the last. The crowd continued to dance on, and Fish and I drank more.

The real highlight was the second set, where Roots Roundup laid down all the professionalism and kicked it aside in the wake of a loose amalgamation of material. Tom Cochrane was given his due with a cover of "Life is a Highway," while Mike McDonald of Jr. Gone Wild joined the band onstage for a harmonica jam and solo shot during another tune. There were a lot of local bands in



Mike La Riviere

Ford Pier of Roots Roundup is just so happy to shut the band down. Jumpin' for joy.

attendance that evening, with members of Jr. Gone Wild, the Imagineers, and Elephants Gerald drinking beer and dancing. The gig sort of took on the feeling of a joyful wake, as the diehards bounced and screamed along with the noise of burning amps and broken strings.

Two am crawled close, and hunger became a greater urge than the need to hear the sounds of burial. This is not the end, however. I can't really say much at this point, but the phrase, "A rose by any other name is still a rose," carries some weight concerning

the future of Roots Roundup.

By the way, a Monte Cristo has no taste after you have consumed two pitchers of Trad.

free stuff  
again

Yes, once again, more tickets. You can see Molly's Reach this weekend at the Power Plant. All you have to do is come to the GATEWAY (rm 282 SUB) on Wednesday at 2:00 pm and tell me your best mid-term mark. I may ask for proof. See pg 14 for more stuff. Later.

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# DREADED BRONX BURGERS

Dread Zeppelin  
The Bronx, Nov. 11

preview by Todd Babiak

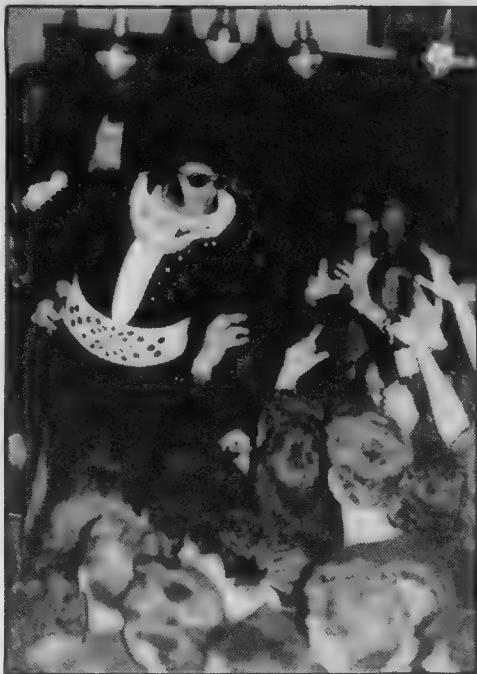
To tell you the truth, I'm easily star-struck. If I had ever seen Elvis in his girl-lovin', movie-makin', leg-shakin' days, I would have died right on the spot. It probably wouldn't have been a romantic death. I would have fallen down, slobbering and convulsing on his blue suede shoes.

So I enter the Dread Zeppelin experience with trepidation. Elvis has proven to be the most important cultural icon of the twentieth century. Of course Led Zeppelin is, deep down, everyone's favourite rock band. Led Zep did it all. They created the "rock-and-roll band" as we know it today. All filthiness and debauchery; hair and attitude.

A mixture of Elvis and Led Zeppelin is enough to drive any kid to drinking. Smokin' doobies too, because the Dreadmeisters use reggae beats and rastah atmosphere to round out their absurdist blend.

Their newest album, *Hot and Spicy Beanburger*, is a musical triumph. The heavily sequined Tortelvis has outdone his chunky self with the recent vocal efforts. "All of My Love" and "Stairway to Heaven" are teary-eyed beauties that are sure to set lighters ablaze at the Bronx this Thursday. "Good Times Bad Times" is...well, just imagine Elvis singing "Good Times Bad Times."

The best part about this band is their history; which is so confusing, so dangerous, that I'm not even allowed to disclose any details. There is a guy in the band, Charlie Haj, whose simple job is to hand towels and



Dragos Ruiu

**Tortelvis calls upon his fans to indulge in his hot and spicy beanburger. Yummy.**

water to Tortelvis on stage. I don't know where they found him, but he tours with them and doesn't speak.

How can a reader get to the bottom of this enigma? Bus to the Bronx and fulfil your wildest dreams of communion with a rock god. See the posters strewn across campus. They're funny!

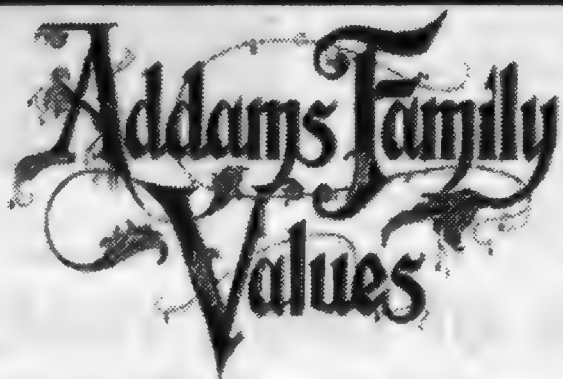
P.S. The bass player is named Butt-boy.

There is more, my friends. Wednesday is gonna be a busy day....

**WANNA SEE DREAD ZEPPELIN AT THE BRONX THURSDAY?** Oliver at the Bronx has given me **FIVE PAIRS** of tickets to give the lucky few who come to the **GATEWAY (rm 282 SUB)** at 2:30 pm and answer this question: **Which one of these people is a famous writer?**

- a) Andy Garcia
- b) Gabriel Garcia Marquez
- c) Garcia "The Hammer" Luciano

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# It is as good as the days are long



**Stevens (Anthony Hopkins) and Miss Kenton (Emma Thompson) consider the past they have shared in *The Remains of the Day***

*The Remains of the Day* starring Anthony Hopkins, Emma Thompson directed by James Ivory based on the novel by Kazuo Ishiguro Columbia Pictures

#### review by Nicola Simpson

Mr. Stevens is a superlative butler. He acutely measures not only each place setting at the banquet table, but indeed his own worth by his service to his employer, Lord Darlington. The fact that Darlington is a fascist is of no concern to Stevens. He is merely the butler, Miss Kenton, the housekeeper, is much more feisty in her opinions of her master's politics. The differences

between Kenton and Stevens are what brings them together in the microcosm of servitude to the English upper class known as *The Remains of the Day*.

Brought to us by the stellar team of James Ivory (director), Ishmail Merchant (producer) and Ruth Prawer Jhabvala (screenwriter), this film resonates with the same sort of subtle sexual tension present in their previous masterpieces, *Howards End* and *A Room With a View*. The second teaming of Anthony Hopkins (Stevens) and Emma Thompson (Kenton) is as fortuitous to the audience as their partnership in *Howards End*. Masters of control, both perform incredibly, and Oscar nominations for both seem inevitable next February. Based on Kazuo

Ishiguro's Booker Prize-winning novel, *Remains of the Day* is set in the understated opulence of British high society in the 1930s. As the audience is introduced to Darlington Hall in a manner somewhat like *Manderley* in *Rebecca*, the status permeating the film becomes clear. Lord Darlington (James Fox) is a well-intentioned Nazi sympathizer, who escapes villainy through his manners and ignorance. Christopher Reeve is an American Congressman who antagonizes his ostrich-like European counterparts at an international conference of "amateurs" at the Hall in 1936. Throughout all this, the household staff scurries around silently, trapped in their own world of unconscious moral superiority.

Mr. Stevens' reluctance to let any emotion through his facade prevents him from gaining the one thing that could make his life really worthwhile, the love of Miss Kenton. His realization of his loss at the end of the film, is not only painful, but frustrating. Her marriage to another man propels the audience to fume inwardly at the cowardice of the butler, but our anger is to no avail. There is a stifling presence of correctness in the air surrounding Stevens, yet it doesn't make the audience feel claustrophobic. The remains of his day are spent in solitude, as is the remains of his life.

*The Remains of the Day* encapsulates the horrible feeling that everyone has now and then, being alone even when you are surrounded by people. See it with a friend, or with a family member, but nevertheless, see it.

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meeting this  
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**Nov. 11**

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**Nov. 18**

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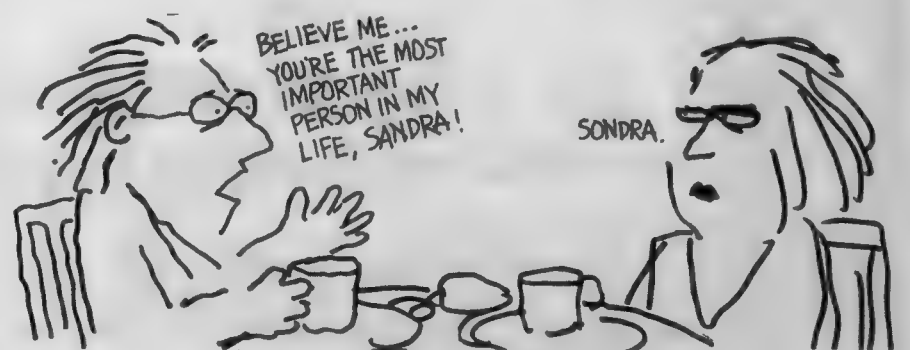
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# a r t s t u f f

## So what town did you say you were from?

**Citadel production of the classic *Our Town* promises big things**

*Our Town*  
The Citadel Maclab Stage  
Nov. 5-28

preview by Todd Babiak

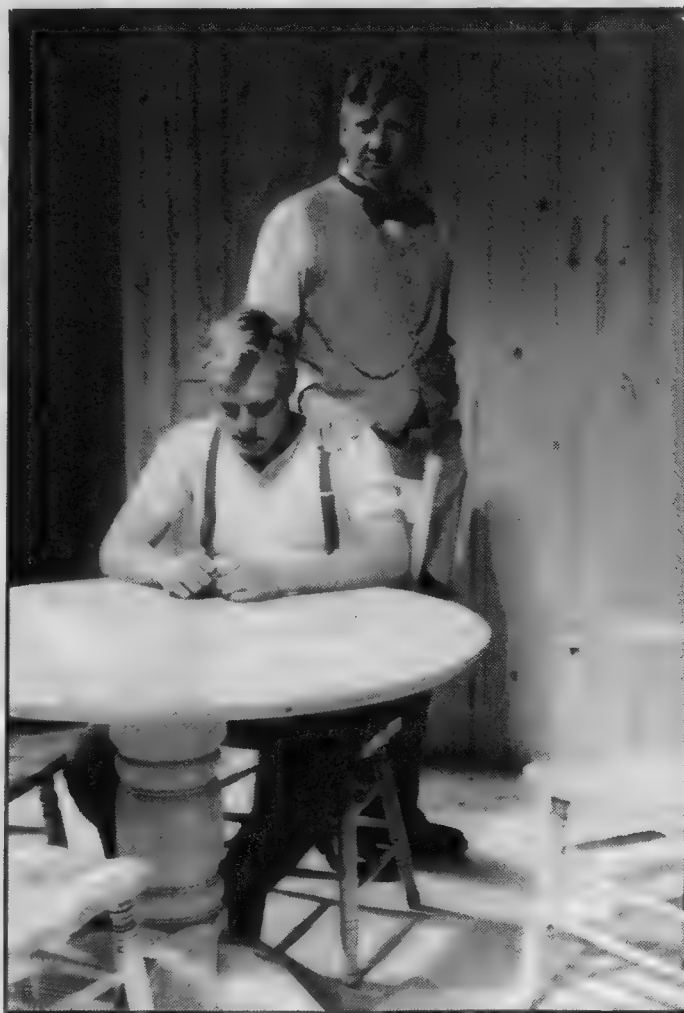
*Our Town* is a haunting play. Thornton Wilder reminds us that every move we make is imbued with universal significance. Every time we drink a coffee or kiss in Hub Mall, we should realize the importance of that moment.

The play celebrates human existence in all of its sadness. Although life is difficult, every little ecstasy should be relished as if it were the last moment in time.

Bruce Davies, who plays George Gibbs, is feeling rather introspective lately.

"Every scene in this play is uncomfortable because human beings are uncomfortable," he said, "the play sort of creeps up on you. There are so many levels in its apparent simplicity. *Our Town* has been done to death because it's a great everlasting story. It is deeply personal and very interesting in that the themes are so familiar to everyone."

The play spans a few years in the lives of two young people, their families, and the community in which they live. Taking place at the turn of the century, audiences are exposed to North



Terence Kelly and Bruce Davies (seated) in Thornton Wilder's play, *Our Town*

American values as they were before the havoc of the first World War.

"Wilder forces us to realize that life is worth living. He throws in our face the amount that we take life for granted," explained Davies, who is a graduate of the U of A Arts faculty. After the Edmonton experience, he moved to New York to pursue his acting career in the Neighbourhood Playhouse.

After his east coast endeavour he returned to Edmonton for many recent Citadel productions.

"Comparatively, Edmonton is a good theatre town. It's easy to take for granted, though, especially since Edmontonians suffer an inferiority complex."

*Our Town* looks like a quality show. Seasoned international director Jack Wetherall has gone for an anti-TV production, with a minimalist set (contrary to *M. Butterfly* and other recent productions). Thornton Wilder, who wrote the play in 1938, preferred a simple set in reaction to the glitzy Broadway shows which were desperately trying to keep pace with the movies. He wrote with theatre in mind, not Hollywood pulp.

"His dialogue is written in such a subtle way, yet it is so precise," said Davies. "It offers an incredible challenge to an actor because Wilder

places the responsibility on the performer to create the time, place, mood and circumstance."

The cast is rounded out by Keith Jones, David Mann, and Jennifer Wigmore, who plays the lead role of Emily Webb (you might recognize Wigmore from her work in *Hello MaryLou - Prom Night 2*).

## etcetera

Things you can do this week...

• Go see *Mump and Smoot in Ferno* at the Chinook Theatre (see page 11)

• Start that paper you've been putting off "until you have to." Well, now you have to.

• Phone up some friends and go out and do something silly. Go bowling. Buy ice cream and eat it in a public park. Build a snowman. Pretend to be tourists and ask for directions to the Mall.

• Pay your pledge to CJSR

• Buy a poppy and remember that Remembrance Day is not a celebration of war, but a reminder of its tragic costs

• Enter Gateway contests

• Go see a Golden Bears game

• Take in *Theatresports* at the Chinook Theatre on Friday at 11:00 pm. Improv. Ha ha.

• Call your parents. If you live with them, do something nice, like shovel the walk.

## record reviews

### historic?

*Judgement Night*  
Soundtrack  
Immortal/Epic Soundtrax

When the wedding of rap and metal had been consummated, I found myself wondering if the ceremony was such a good idea. I remember Ice-T's guitar-heavy Body Count coming out and how much I disliked it. "It's Black Metal," defended a friend of mine, "so of course it sounds different." Yet I seem to recall a very nasty outcry when the Beastie's first let *Licensed To Ill* loose. But that is neither here nor there, for we have all hopefully grown up from such tribal attitudes.

Fact is, however, *Judgement Night* is a pretty fine piece of aluminium. Perhaps the Pretty in Pink of our decade, this album slaps together various Hip Hoppers and Grungoids. As with all soundtracks, you got yer upside and you got yer upchuck. Of special note in Positiveland is the Faith No More/Boo-Yaa TRIBE track. This song slices me surgically into pieces. Ice-T and Slayer team up, promising a sequel to "Bring the Noise," the much-heralded Chuck D/Anthrax hit. Bass! How low can you go? Fairly low. Iceburg fails to deliver, sadly, and this is at most an Ok song...

Sonic Youth and Cypress Hill (the latter being the David Malmo-Levines of Mainstream Hip Hop) meet, produce, and walk away without too much effect. Only when Hill and Pearl Jam get together is there magic. The title track by relative unknowns Biohazard and Onyx is kickin', as is Mudhoney's fusion with Sir Mix-A-Lot. Can't wait to see the video. De La Soul and Teenage Fanclub provide the obligatory bonin' song.

And so the musical limousine pulls away and the cans rattle below the Just Married sign. Is this a good wedlock or is it more important to keep things in their purest forms?

All in all, I'd say that *Judgement Night* is valid both for pleasure and for historical value. Make sure you buy it Cd, however, because you'll want to skip the couple of tracks that are just plain noise.

Fish Griwkowsky

### stinker

Rail T.E.C.  
*Never Coming Down*  
Polygram

When you listen to Rail T.E.C.'s album, *Never Coming Down*, you can imagine the audience at which this album is directed—pimple popping teenage hormonal psychedelic wanna bees. As you listen, you can just hear those pimples going pop... pop... pop.... Oh, these guys are so hip—just look at the Psychedelic front cover, and don't these guys wear just the right clothes, just so 60s. Yet once you get to the substance, the actual music these people make, you get a real trip—right to the almighty toilet bowl. They are just plain boring. Nothing new here, people. If you want a beat and a little uninspirational music or if you just want to feel sick try this album. Otherwise stay clear.

Mark Koeppen

RECYCLE THIS PAPER



## Second Clinic on Japanese Swordmanship

Kenjutsu is an ancient art of Japanese swordmanship.

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Instruction will include the following:

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- Basic body and foot movement
- Brief introduction to Iaijutsu (art of drawing a sword)
- 1 Iaido Kata

The clinic will be held on November 20 from 1 pm to 5 pm at Hardisty Junior High School located at 10534-62 St.  
NO SPECTATORS PLEASE.

Enrolment is limited, so please call 479-2636 to pre-register before November 19.  
Cost is \$30 per person.

Equipment and attire: We ask you wear shorts or workout clothes. A boken is required, if you do not have one, they will be available at the door for purchase (\$20). If you own a Katana, bring it to the clinic.



# SPORTS

Sports Editor Bob Hall 492-5068

## Pandas bronzed at Nationals

Alberta team third in Canada for the second straight year

by Karen Unland

Imagine the tension.

The Pandas are trailing the University of British Columbia Thunderbirds 1-0 in the bronze medal match of the CIAU national field hockey tournament. Second team All-Canadian Di Kucharski ties the game at 1-1.

Alberta 1 York 0

Toronto 2 Alberta 1

New Brunswick 1 Alberta 0

### BRONZE MEDAL GAME

Alberta 1 UBC 1

Pandas win 4-3 on penalty strokes

The score doesn't change for the remainder of the game. After 30 minutes of overtime, it's still tied. It all comes down to the penalty stroke round. The Pandas score three, the Thunderbirds score three. Still tied.

Now it's sudden death.

UBC shoots first. The ball goes sailing over the net. It's up to Kucharski, the one who got the Pandas to this point in the first place.

She shoots, she scores—the Pandas win the bronze.

That was the heart-stopping finish to the Pandas' 1993 season. Quite a performance for a team that no one expected to make the Nationals after losing veterans Sian Davies and Tara Croxford. But coach Dru Marshall always had that goal in mind.

"I said to the kids at the begin-



The Pandas stretched for the CIAU gold but had to settle for bronze.

Kevin Gulayets

ning of the year the goal was to get back to the Nationals."

They did more than just get there, but they had a little help from the other teams. After beating York 1-0 and losing to the University of Toronto Varsity Blues 2-1 on Friday night, the Pandas' fate rested on the outcome of the game between York

and the U of T. The resulting tie meant the Pandas had a chance to repeat their bronze medal performance of last year.

But the University of New Brunswick Varsity Reds stood in the way.

Marshall said the 1-0 loss to the Varsity Reds, the same team that

beat the Pandas out of the gold-medal round last year, was the hardest to take.

"It's fair to say that we were extremely disappointed when we lost the semi-final to UNB," she said, describing a poor first half and the Pandas' year-long difficulty with the third game of the tournament.

Another problem was the tough style the Varsity Reds played.

"We didn't make the adjustments on the field," Marshall said. "UNB played a very destructive style. It was pretty ugly, to be honest."

Still, they bounced back to beat their old Canada West rivals, the Thunderbirds, for the bronze.

The Pandas entered the tournament ranked sixth, so a third-place finish is quite a feat. They also beat the two top-ranked teams in the country—UBC and York. Heather Jones, Di Kucharski, and Carla Somerville were named tournament all-stars, and Jones was named the most valuable player of the tournament for the second year in a row.

The Pandas will now concentrate on the indoor season, which starts in three weeks. Meanwhile, they are contemplating improving their offence next season. "Heather will be a big loss to us in that regard," said Marshall. Jones, who scored the winning goal against York, has reached the end of her university eligibility.

The Pandas are also losing Bobbi Wiese and Sherri Reiniger, but Marshall said there are some up-and-comers who look promising.

"We have a couple of good kids coming in. B.J. Steadward will be coming in from high school and she'll be a very good addition to the team."

But for now, it's time to return to studies and to step away from the fever pitch of national play. Marshall said the quiet will be welcome.

"I'm sure it will be a relief for everybody to get back to normal."

## Dinos bring Bears football season to halt

First playoff appearance since 1987 ends in bitter disappointment for Alberta

by Bob Hall

The University of Golden Bears teams Vanier Cup express came to a sudden halt last Friday night in Calgary. In the Bears first playoff game since 1987, the University of Calgary Dinosaurs derailed Albertas course to a national title by delivering a crushing 32-12 blow on the McMahon Stadium turf.

Coming into the game as underdogs and knowing they would have to play the game of their lives to move on to the Atlantic bowl (Vanier Cup semi-final), the Bears hung on for just over 52 minutes. They overcame freezing temperatures, a slow start, a 14 point deficit, and an injury to starting quarterback Robert Taylor—but in the end they were stung by a questionable call by the referees.

Trailing 16-12 with 7:25 remaining in the game, the Bears began a promising drive with back-up quarterback Bob Lancaster. Lancaster hooked up with receiver Jason Duxbury for what seemed to be a 36-yard play to the Calgary 40-yard line. But an illegal procedure call negated the play and put the Bears back on their own 32.

"I thought it was a really cheap call," said Bears coach Tom

Wilkinson of the penalty against receiver Senny Leong for not being set on the line. "I'm not saying that it did happen or didn't happen, but at 16-12 in a fourth quarter of a playoff game and I'd not seen it called all year...It didn't lose us the game but I just didn't think it need to be called."

Dinosaurs 32

Golden Bears 12

Though the penalty call alone cannot be blamed for the loss, it certainly played a big part.

Instead of being at worst in field goal range, the Bears were instead deep in their own zone. A Calgary sack a couple plays later set up an Alberta punt that gave the Dinos great field position. Calgary was able to capitalize with just under six minutes remaining in the game when Chris Lewis bolted in from three yards for the major score to cap a 32-yard drive.

With the score then 24-12, the Bears were rattled.

"We lost field position, and had a

few rough penalties, and it turned the game around. We could have been on a roll at that point, but we fell apart," said Duxbury who caught another 34-yard pass with four minutes left in the game, but instead of a penalty, the fifth-year receiver fumbled the ball setting up another Calgary score.

Until the 16 point Calgary fourth quarter, the Bears had played a decent football game.

They started off slow when a Taylor interception nine minutes into the game set up a John Kalin 25-yard pass to Kevin Klein giving the Dinos a 7-1 lead. The Bears were down 16-2 with time running out in the first half when Taylor found Leong in the endzone on a 22-yard pass for the touchdown, cutting the Dinos lead to 16-9.

"It took us almost the entire first half for the offence to get rolling, and that's just not enough against a team like Calgary," said Bears defensive lineman Steve Dallison.

The Bears dominated the third quarter by mixing up the offence and getting big plays from tailback Jay Hamilton and fullback John Price. With three minutes left to play in the third quarter Taylor went down with a broken collarbone, and



Marty Tucker

The Dinos managed to keep the Bears down on Friday.

Lancaster was brought in for relief.

The Bears defence continued to keep the Dinos off the board, giving the offence the opportunity to score. Lancaster seemed to be leading a decent drive when the turning point arrived.

"I think that was really pivotal right there, because we came out in the second half and started pushing them around and I think they were beginning to worry." Bears offen-

sive lineman Marcel Wynchuk said of the procedure call that brought back Duxbury's catch.

The Bears will now have to wait until next year while the Dinos continue on course to the Vanier Cup.

### IN THE HUDDLE

Receiver Marc Tobert broke Brian Fryers the all-time Bears receptions mark of 136 with a catch in the second quarter. Jay Hamilton led the Bears in rushing with 98 yards.



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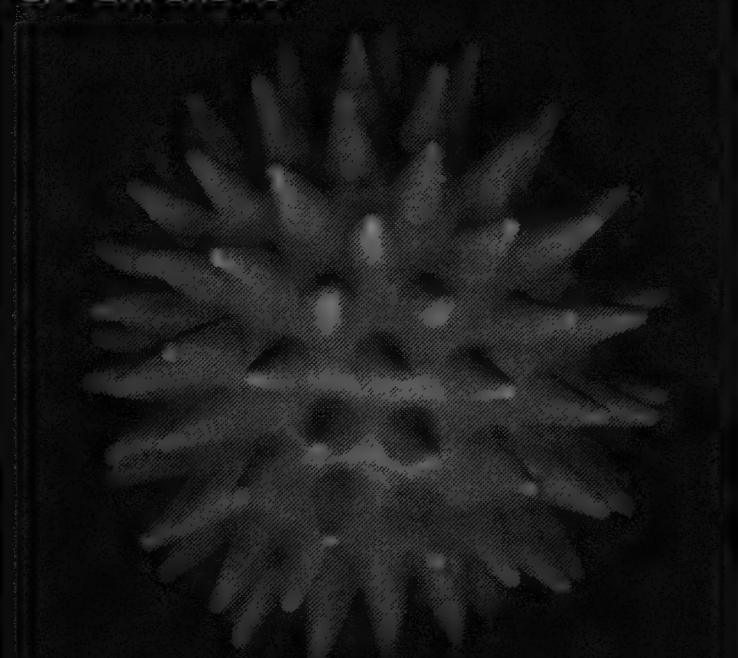
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# Disappointment

## Bears soccer lose close one on coast

by Cam Ashmore

It just wasn't meant to be.

The University of Alberta Golden Bears visited the University of British Columbia Thunderbirds on Saturday afternoon confident that they could displace the Thunderbirds from their perch at the top of Canada West. When the Bears left, they were wondering what they had to do to beat UBC, who defeated the Bears 2-1 in overtime, claiming their fifth consecutive Canada West championship.

Thunderbirds 2

Golden Bears 1

20 minute mark of O.T.

"At the end of it you had to say that UBC deserved the win," Bears coach Len Vickery said. "They never gave up, and they got the run of the ball when they most needed it ... (but) the number one team and number two teams played, and regardless of the teams going to Nationals, there can be a strong case made that we should remain as the number two ranked team in the country."

It was the Bears who drew first blood in the game. They pressured the UBC defenders and were rewarded when one of the Thunderbirds hit it into his own net.

"Even though it was an own goal, we had forced the pressure for them to concede that goal," Vickery said.

The Thunderbirds and the Bears both played their hearts out for the rest of the match, giving Vancouver one of the best games of soccer it has seen in the past few years. The Thunderbirds pushed their defenders forward in the latter part of the second half in an effort to tie the game. The move proved successful when they tied the game with only about eight minutes left. Bears keeper Jay Senetchko made the ini-



Dave Stepnisky

The Bears had a great season, but it ended too early.

tial save on a shot, but the rebound was never cleared, and it ended up in the Alberta net.

"The goal was a bad one to give away but something had to break because we were defending quite a lot by that time of the game," Vickery said. "They were playing desperation soccer.... We broke down once and it cost us."

The two teams then played to a standstill until the second of two 15-minute overtimes. It looked as if this game would be decided by penalty kicks when with only ten minutes to play in the second overtime UBC scored once again. Kevin Hearne demonstrated why he was named the Canada West MVP by placing a two-foot header into the Alberta net.

The goal gave the Thunderbirds

their fifth consecutive Canada West title, and a chance at yet another National title when they visit Acadia later this month.

"That is what happens in a program where you not only are expected to win, but your program has a long history of winning," Vickery said. "They will not give up. UBC will do everything to succeed and follow in the footsteps of the previous years' teams. Unless UBC mess up along the way, they should go on to their fifth consecutive National title."

The Bears on the other hand must be satisfied with the success they had this year. They finished the season ranked second in the country, having only lost twice. Both of those losses were to the number one team in the country, UBC.

# Bobcats provide problems

by Bob Hall

It used to be a given.

The Brandon University Bobcats would come to town for a two-game series and hand the University of Alberta Golden Bears four points in the Canada West hockey standings.

Four points against Brandon is no longer a given as the Bears put their 22-1-2 Clare Drake Arena record against the Bobcats on the line last weekend and barely escaped with a 4-3 overtime win on Friday and 2-2 overtime tie on Saturday.

"Anytime we play at home we expect two wins. Anything less than that is unacceptable," said a disappointed Bears defenceman Stan Marple.

The Bears are lucky to have come away with three points as the Bobcats should have won the Friday's contest. After falling behind 3-2 after two periods, Todd Goodwin scored a late goal in the third and then potted the winner in overtime.

"We made that goalie look good tonight. This one just seemed to bounce away from him and into the net," Goodwin said about his tying goal.

Saturday night's affair was filled with much the same frustration for

the Bears.

The game started out with promise as Dory Reich one-timed a Murray Bokenfohr feed six minutes in to give the Bears a 1-0 lead. Two minutes later the Bobcats tied the score when Shawn Carter beat an outstretched Scott Ironside who got the start for Alberta. Before the first period ended Alan Patterson

Bears 4  
Bobcats 3

Bears 2  
Bobcats 2

Alberta record 4-2-2

beat Ironside on the powerplay when he took a nice feed from Darren Duncalfe, sending the Bobcats into the dressing room with a 2-1 lead. Brandon outshot the Bears 10-7 in the first 20 minutes.

Chris Schinkel was between the pipes for Brandon and he would be the story for the rest of the night. The Bears outshot the Bobcats 33-15 in the last 45 minutes, with only Marple finding the mesh at the start of the second period.

As it has been for most of the season, the Bears had the opportunities, but could not finish, which made for a frustrating night.

"The coaches tell us to 'shoot it on the ice, shoot on the ice'," Reich said about the Bears' inability to score. "They tell us for a reason and both our goals were right along the ice. Everybody has just gotta bear down on their chances and start putting them away."

For both teams, two of the best opportunities in Saturday's game came with time running out. First Goodwin made a great play on the Brandon defence and hit the post with five seconds left in the third. In overtime it was the Bobcats' turn. With the Bears a man short due to an illegal Scott Ironside goalstick, the Bobcats nearly scored on a scramble in front of the Bears net.

When the game ended the Bears looked flustered, while the Bobcats rejoiced.

"Anytime you come into this rink and come out of here with a point you have to be happy," said Brandon coach Tom Skinner. "We have a young team and we are still a ways away from competing with a team like Alberta night after night."



## Pandas defend silver

### Alberta volleyball start season against Calgary

by Allison Boychuk

The volleyball pre-season has come and gone as the University of Alberta Pandas roared through—not totally unscathed but a bit wiser.

They were winners in two out of three tournaments but have had to make some adjustments.

**Pandas  
host  
Dinos**

**Friday and Saturday, 6:30 pm  
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"We went through a bit of trial and tribulation, but it's been very good for us. We faced a lot of adversity in our pre-season. We've had to really scramble," said Pandas coach Laurie Eisler. "We just couldn't pick up from where we left off last year. We've had to really fight hard to get back into position but now we feel we're ready to defend our conference championship."

The Pandas have no intention of leaving their penthouse suite of last

season when they cruised to a 15-1 first place CWUAA finish and capped off the year with a CIAU silver medal performance.

What's in store for this year?

Some obvious differences in this year's edition of the Pandas squad are personnel changes. Gone are Katrina von Sass and Julie Hansen. Von Sass was an All-Canadian and Hansen was a middle blocker and one of the key passers. Returning are Sherry Parkhurst and captain Deb Dyson. Both are fifth-year players who have National team experience as well as successful play at the university level.

One blow to the team came in the way of an injury to setter Shelley Rapaich who is suffering from severe tendonitis. This has forced the Pandas to develop another setter quickly. They have met that challenge successfully in the form of second-year Christy Halat.

"Christy has done an outstanding job, improving daily, almost by the minute. We are prepared to enter any competition with Christy as our setter. We feel pretty good about how we've improved in the

last month and a good deal of that has been due to Christy's development," said Eisler.

The other three starters are Cheri Lansdown (middle), Jill Osborne (middle back), and Joanna Jenkins (power). All three player contribute in different ways.

Depth is something that can help in the long run and something the team didn't really have last year. This season the bench looks solid with the likes of Danielle Stewart, Karen Shenkariuk, Ava Stochinsky, and Shandra Doran.

As the Pandas face the Dinos this weekend, they feel that they are ready. Calgary finished second last year and lost to the Pandas in the CWUAA playoffs. Eisler feels her team has the upper hand as they are the defending champions and have faced so many changes it has made them a stronger team.

"We've had to fight for every win. Nothing has come easy. It's challenging but it has made us a closer and better team."

Better than silver means gold and that is what the Pandas hope to finish with in 1994.

## Bears start with big test

By Travis Lamb

What a way to start.

The University of Alberta Golden Bears volleyball team starts the regular season by hosting their perennial rivals, and the defending National champion University of Calgary Dinos at Varsity Gym Friday and Saturday. This weekend's tilt is the second time in two weeks that the Bears play the defending National champions—a pretty tall order for any team. Bears coach Terry Danyluk is looking toward this weekend as a chance "to prove ourselves."

"Talent-wise we're not far off the top teams in the country, and that's a nice place to start the season. After last season there's a different kind of pressure, there's an expectation for them [his players] to be better. It's a step in the process of becoming a good team," said Danyluk.

Part of the Bears' new expecta-

tions have come from the addition of power hitter Greg Proctor. Coach Danyluk is very high on the addition of the former national team player, and the intrinsic qualities he brings to the court.

"(Greg) Proctor has brought more

**Golden Bears  
host  
Dinos**

**Friday and Saturday, 8 pm  
Varsity Gym**

confidence to the line-up and a different mentality. When he gets into an important game he's always been there. He's a powerful addition to our team," said Danyluk.

The Bears will need all their weapons and their wits about them if they hope to come away this weekend with two wins. The Dinos are

as weak as they have been in years and they are still solid contenders. If Danyluk's dozen plans to take control of the CWUAA the way he wants them to, they will have to start by beating the Dinos.

"They needed to get over that hump and realize that we can beat anybody on any given day. You can't be scared of anybody. In the past we've had some problems beating teams with a lot of experience like Calgary...Greg gives us that little extra confidence we need," said Danyluk.

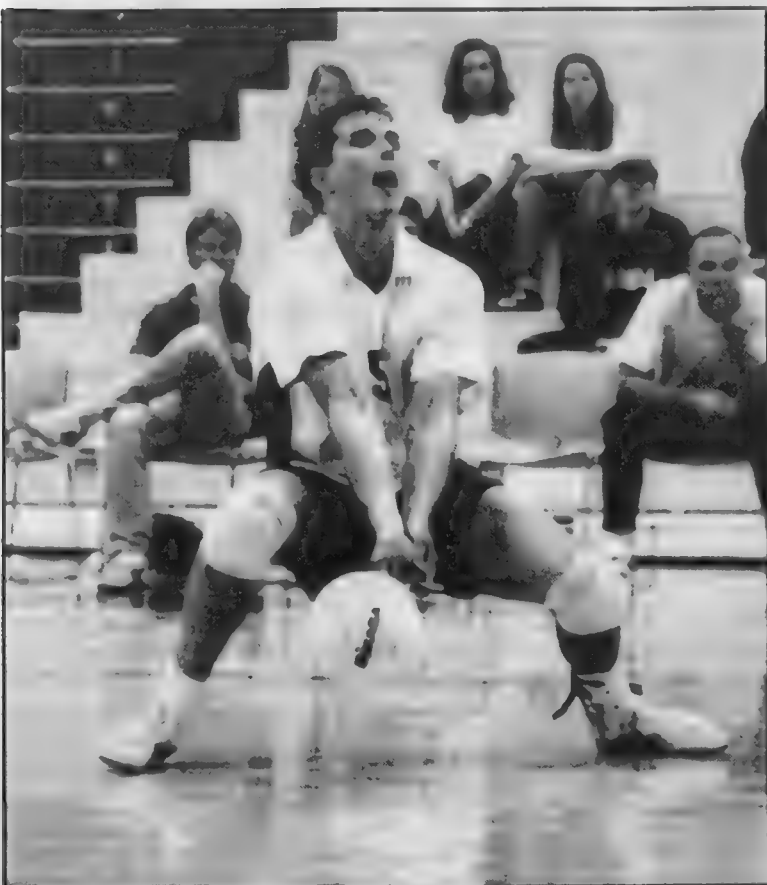
The Dinos have lost four of their starters from last year and appear to be ready to hand over the throne. The Bears split with the Dinos last season when the two met at Varsity Gym. It was a huge boost for the team and managed to vault the Bears into the playoffs. The Bears gained some valuable experience last season and the dividends are starting to be seen this season.

"Everybody has taken a whole step further, they all saw the light [last year at National championships] and now with Greg they've been able to take another step forward."

"I've got a lot of talented people they're not hard to coach. They do everything I've asked of them. My concern is trying to satisfy them all. It's more of a personal goal for me, they're a good group and if I can keep them all committed and keep them happy, they can stay together for at least a few more years."

Danyluk's vision of what the Bears are going to become is one every coach in Canada shares—a powerhouse team which is dangerous every year. In fact at last year's Nationals Calgary's head coach Greg Ryan used the same phrase to describe the Bears—"Dangerous." Coach Ryan will be driving his team up here Friday afternoon to play that same "Dangerous" team, almost the exact same team he saw last year. The only difference is that now they are a year older, a year stronger, and a year more experienced.

"I want to be a team that people will always have to worry about...every year," said Danyluk.



Kevin Gulayets

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# Bobcats stop Bears pre-season roll

## Golden Bears Invitational basketball final signals start of regular season

by Lisa Kartusch and Cam Ashmore

After winning eight straight games to start the 1993-94 season, the University of Alberta Golden Bears' tidy streak came to an end. They fell prey to the flashy Brandon University Bobcats in the Golden Bears Invitational tournament final 92-81.

### GBI final standings

1. Brandon
2. Alberta
3. UBC
4. Saskatchewan
5. Winnipeg
6. York
7. Lethbridge
8. Western

The first two games of this year's GBI went as planned for the host Golden Bears. Both were stepping stones to get them into the final game.

On Thursday night Alberta hammered the perennial cellar-dwellers of the CWUAA, the University of Lethbridge Pronghorns by a score of 94-71. Bears' forward Clayton Pottinger led the way by scoring 17 points.

Friday night the Bears snuffed the University of Saskatchewan Huskies' bid for a GBI tournament champion three-peat. Though the Bears looked a little stagnant on offence at times, they managed to pull off a convincing 86-75 win.



Rodney Gitzel

### Plenty of intense action on the hardwood last weekend with Greg Badger and the Bears.

Once again, Pottinger paced his team with 15 points.

The stage was then set. Because Brandon did their part, coasting through their first two GBI games, the rematch of the Brandon tournament final two weeks ago was on. The Bobcats wanted a chance to avenge their home court loss to the Bears, and they got it.

It was apparent that Brandon used all the time they had on their 14 hour bus trip to Edmonton to focus on winning the GBI.

"We did deserve to lose that game last weekend, but we practiced all week hoping for the opportunity to beat them. We got the opportunity and took it," said the Bobcats Shawn Green who was the tournament's

MVP.

After numerous lead changes in the first half, the Bears went into the

locker room at half time with the lead. Unfortunately, games are 40 minutes long and not 20.

"The leads went back and forth," said Pottinger. "It was our first taste of trailing and having to come back."

The second half was similar to the first, but the Bobcats continued to play with the determination that allowed them to take the lead and keep it.

In a game where both teams played with a lot of heart and emotion, it would seem that having the home court would be an advantage. But the Bears had more to lose, and the game got away from them.

"They got a lot of breaks, but they worked hard and probably deserved them," cited Coach Horwood. "To a certain extent, playing at home adds a lot of pressure, and our guys exhibited that."

Even though they lost the chance to win their own tournament, the Bears did have a successful pre-season. The pre-season is over now, and Alberta now has to re-focus their efforts on the tough Canada West competition which begins this weekend in Calgary.

"We have to use the loss the same way Brandon did so that we can beat Calgary," stated Pottinger.

Time now to start a winning streak that really counts.

## GBI provides good look at Canada West

by Cam Ashmore

Four of the eight teams in the Golden Bears Invitational were from Canada West this year, and three of those teams finished in the top four in the tournament. That shows just how close the division will be once conference play begins this weekend.

"The league is a real crapshoot," Lethbridge Pronghorns coach Dave Crooks said. "Coaches often say we don't know who is going to be good, but this year it's just impossible to tell."

The University of Alberta Golden Bears may be the front runners to emerge from the division. They won a pre-season tournament in Brandon and finished second this weekend at the GBI. They have the talent up front to contend, with GBI all-stars Clayton Pottinger and Murray Cunningham among others. But there are always question marks.

"Alberta is playing big guns right now but they are asking some players to do some things they have never done before," Crooks said. "If they keep up the way they are playing, they could win the division, but if they don't they could just as easily end up second, third, or even fourth."

The University of British Columbia Thunderbirds presented a good showing at the tournament, finishing third. UBC is led by GBI all-star and last year's co-MVP Derek Christiansen. The team will be even better when starting point guard Brian Tait, who missed the tournament, returns from injury.

"A lot of the first year guys from last year improved a lot over the summer," Christiansen said. "They have helped us, and they will be the main reason that we will be good this year, as long as we remain consistent."

The Saskatchewan Huskies were winners of the last two GBI tournaments but faltered this year, placing fourth. They lost starters Carlton Haak and Doug Wegren to graduation but still remain strong. Last year's co-MVP Dean Weibe played well during the tournament, and second-year John Lewis seems to have stepped right into the starting point guard position.

Despite losing Seth Adler to academia, and last year's rookie of the year Craig Rollingson to a two year religious mission, the Pronghorns proved that they can still compete in this league. They finished seventh in the tournament, but should improve after Christmas when forward Mike Hanson, who is improving his grades, returns.

"Hanson will start and play lots. he can score, plus he is a big defender and we can use a big defender on the inside," Crooks said.

The University of Victoria Vikes are the mystery as the Canada West season opens. None of the other Canada West teams have faced the Vikes in the pre-season, but they are reportedly faring well against other competition.

The Bears first opponent in the regular season this year is the University of Calgary Dinosaurs. The Dinos did not make an appearance at this week's tournament, but returning forward Geoff Smith and guard Richard Bohne led the team to victory against Lethbridge last weekend. They have been hurt by the loss of graduating players.

"When we went into Calgary we figured they would be head and shoulders above everyone else, but they lost Ian Minifee—his leadership and skill are being missed," Crooks said.

The Bears visit Calgary this weekend for a two game series.

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# Pandas basketball heads out on Canada West road

**Long post season drought hopes to end as Alberta club heads south to Calgary for weekend**

by Bob Hall

The chase is on.

This coming weekend the University of Alberta Pandas basketball team begins the 1993-94 Canada West regular season in a place it hopes to end the season—Calgary. The University of Calgary Dinosaurs will host the 1994 CIAU Women's Basketball National Championships in March but will begin the season Saturday night by hosting the Pandas.

It has been seven seasons since the Pandas last appeared in the final tournament, and six since they last made the Canada West playoffs. To end the road in Calgary this year will be no easy task.

"Our goal is always to make playoffs," said Trix Baker who enters her third season as the Pandas coach. "If we play to what we are capable of playing, we can make playoffs. But we are also capable of not playing at that level."

The 1993-94 Pandas are a team filled with youth and speed. It is a promising combination and the Pandas showed signs of good things

in the pre-season. But they are also a team without any size. If they hope to make a run at the post-season they will have to overcome their weaknesses by hard work.

"Because we are so young and we have certain limitations with our size, we have to prepare every week very specifically for who we

**"We just have to do what we do in practice. Because we are so young, people are just hyperspaced when they get into games."**

**—Pandas coach Trix Baker**

play that week," Baker said. "We don't have the luxury of saying 'let's just practice every week and do the things that we do well and we'll beat teams.'"

The Pandas have lost five key players from last year's team. Gone are Lisa Stubbs, Tracie Wilkie, Jonene Schalm, Lisa Kartusch, and Corey Ennis—a core which led the team last year.

"Someone said to me 'you have lost a lot of players, is this a rebuilding year?' It's not a rebuilding year, it's a building year because every year you want to get better," said Baker.

Leading the team this season will be fifth-year forward Susan Chalmers and third-year forward Kim Spencer.

Keys in the backcourt include veteran guards Sue Yackabowski and Brandi Deleeuw. The Pandas will look to three first-year players to make an immediate impact. Kristy Wiebe, Jodi Gosling (who was a red shirt last season), and Kirstin Johns all have the ability to start or come off the bench and contribute.

Coming into the regular season the Pandas still have a lot of work to do.

"We just have to do what we do in practice. Because we are so young people are just hyperspaced when they get into games," Baker said.

It will not be an easy ride, but the Pandas hope to be in the chase all season long and finish the season where they start it this weekend.

## BELOW THE RIM

The Pandas took part in their last pre-season tournament last weekend at the University of Manitoba and went 0-3 against Lakehead,

Saskatchewan, and Brandon. . . Kim Spencer could miss the Calgary series after hurting her knee in the Manitoba tourney, she is listed as day-to-day.

## U of A well represented in Canada West All-Stars

by Bob Hall

The Canada West All-Stars and MVP's have been chosen for the 1993 fall university sports teams and once again the University of Alberta Golden Bears and Pandas athletes are well represented.

Here is a look at those athletes that stood above the rest.

### BEARS FOOTBALL

Canada West nominee for President's Trophy (CIAU Defensive Player of the Year) - Bears safety Paul Yusypchuk

Canada West All-Stars

Guard: Marcel Wynychuk (first selection)

Runningback: Jay Hamilton (first selection)

Defensive Line: Joe Kucy (first selection) and Steve Dallison (first selection)

Linebacker: Kevin Algajer (first selection) and Peter White (first selection)

Secondary: Paul Yusypchuk (first selection) and Ian Hiltz (first selection) and Stephen Day (first selection)

Placekicker: John Cutler (second selection)

Kick returner: Marc Tobert (third selection)

Coach of the Year: Tom Wilkinson (first selection)

### PANDAS FIELD HOCKEY

Defence: Di Kucharski

Forward: Heather Jones and Carla Somerville

Coach of the Year: Dru Marshall

CIAU All-Canadians: First team - Heather Jones (second selection) and Carla Somerville (second selection)

Second team - Di Kucharski (first selection)

### BEARS SOCCER

Fullbacks: Andy McKee (first selection)

Midfielders: Riccardo Zenari (third consecutive selection) and John Dunn (honourable mention first selection)

Coach: Len Vickery (second selection)

### PANDAS SOCCER

Midfielders: Avril Martin (first selection) and Helen Harries (first selection)

## Football vets say good-bye

by Bob Hall

Last Friday the Golden Bears football team ended its season with a 32-12 loss to the Calgary Dinosaurs in the Canada West final. It is a tough pill to swallow for the players who suited up and battled hard all season, only to come up short of the dream of a Vanier Cup title. Many tears were shed after the game, but for twelve fifth-year Bears the emotion was intensified.

With a solid season in 1993, the Bears can now look towards chasing glory next year. But for the graduating players university football is now memories in a scrapbook.

"I don't think people realize this

but now we go on with our lives and this [Bears football] has been a big part of our lives for the past five years. It's going to take a few days to swallow," said offensive lineman Marcel Wynychuk.

The last time the Bears made the playoffs was 1987, so it was the first and last post season for Wynychuk and eleven other Bears grads. Joining the Alumni with Wynychuk are Robin Mead, Bob Lancaster, Robert Taylor, Stephen Day, Jason Duxbury, John Cutler, Marc Tobert, Daryl Fridd, Joe Kucy, and Paul Yusypchuk.

For coach Tom Wilkinson, the post game mourning became more difficult when he thought about the

men who gave their best for the Alberta football program.

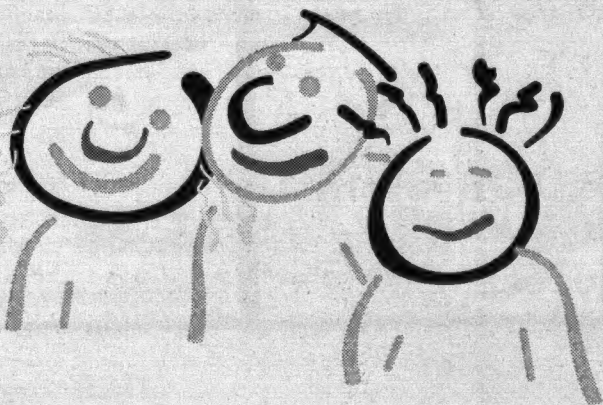
"I'm such an emotional person that I can't say anything to them right now. Because if I did I wouldn't be out here talking, I'd be in there blubbering," Wilkinson said.

If the graduating players can take solace in anything it is that they had a good season in '93, and helped instill a winning attitude on those who will remain.

"For the young guys on the team right now, they see that we can make the playoffs," Wynychuk said. "Now that they have a taste of what it is like to lose a game like that [playoff game], they will come back a lot hungrier next season."

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## Under Miranda



# COMICS

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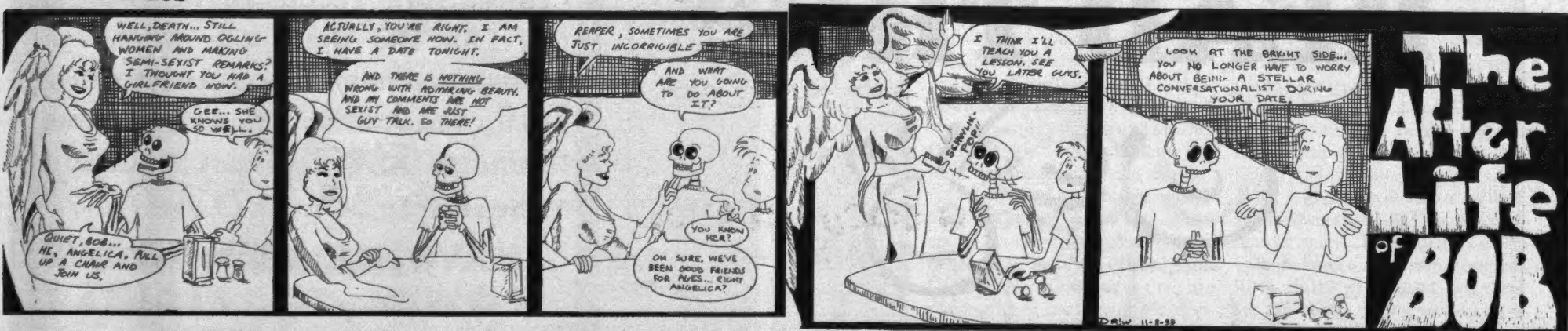
## The Germ



## Class Act



## After Life of Bob



## Love in a Void





The Infinity Squadron



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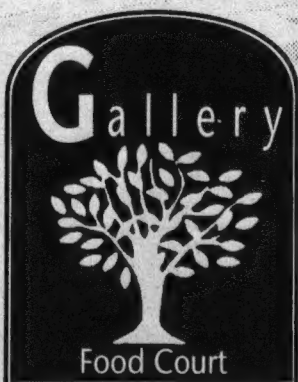
 <p><b>Coffee Company</b> <b>2 for 1</b> regular size coffee Valid 5 - 9 pm. Offer valid until Nov. 16, 1993</p>	<p><b>L'EXPRESS</b> HEALTHY BAKERY • DELI • PASTA BAR</p> <p>Receive 2nd sandwich for 1/2 price with the purchase of 1st at regular price.</p> <p>Monday - Friday: valid 4 pm - 9 pm. Saturday &amp; Sunday: valid all day. Offer expires Nov. 15, 1993</p>	 <p><b>Pizza Hut</b> <b>Free 20 oz. pop</b> with the purchase of 2 Supremes Offer expires Nov. 16, 1993</p>	 <p><b>Let's Do Lunch</b> <b>TACO BELL Express</b> Free 20 oz. pop with purchase of 2 Burrito Supremes Offer expires Nov. 16, 1993</p>	 <p><b>Edo Japan</b> <b>Free</b> 355 ml fountain pop or coffee with the purchase of 1 regular dinner Valid with this ad after 2:00 pm until November 30, 1993 (only in SUB)</p>
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## HAPPY BOB KNOWS

### TUESDAY NOVEMBER 9TH

Dept. of Comparative Literature and Film Studies are presenting a lecture by Kathryn Fraser speaking on "The Packaging of Woman: Empowering the Female Consumer?" 3:30 pm, Senate Chamber, 326 Arts Bldg.

CaPS's Geology/Geophysics Career Forum is being held in the Earth Sciences Bldg 2-35, 6 - 9 pm. Tickets are on sale at CaPS, 4th floor in SUB for \$3 (student rate) and \$4 at the door.

### WEDNESDAY, NOVEMBER 10TH

The Peter Jacyk Centre for Ukrainian Historical Research is presenting Dr. Zenon Kohut (Assoc. Dir. of The Peter Jacyk Centre) speaking on "Ukraine and Russia in Eighteenth Century Ukrainian Political Thought." 3:30 pm, 352 Athabasca Hall.

The U of A's Endowment Fund for the Future's Distinguished Visitor Programme, The Faculty of Engineering and the Dept. of Anthropology present distinguished visitor Albert Borgmann speaking on "Technology as a Cultural Force." 4 pm, Rm. 2-3, Mech. Engineering Bldg.

The Hispanic Club is having a meeting to plan the Christmas potluck dinner and party at 4:30 pm, Student Lounge, Old Arts Bldg. Then stick around for a feature film on the life of Mexican painter Frida Kahlo at 7 pm, Rm. 2-141 (on the lower level) in the Old Arts Bldg. Free. All Welcome.

Alternativa (U of A Students in Solidarity with the Univ. of El Salvador) and Edmonton Tools For Peace present "Oral History Night: Stories from El Salvador and Canada as told by Patricia Morales and Leo Campos." Stories, music and food. 7 pm, Kiva Room, 2nd fl. Educ. North bldg. For more info call 488 - 8387.

Ukrainian Student's Society & Ukrainian Catholic Youth present "The Original Zabava" Dance at U.N.F. Hall (10629 - 98 St). Doors at 5 pm, Tickets: \$10 advance at USS office (040N, SUB) or \$12 at the door.

### FRIDAY NOVEMBER 12TH

Dept of Zoology seminars presents Dr. Bruce S. Heming (Dept of Entomology) speaking on "Origin, Proliferation and fate of sperm cells in male and female embryos of Rhodnius Prolixus Stal (Hemiptera, Reduviidae)." 3:30 pm, M-149 Bio Sci Bldg.

### TUESDAY NOVEMBER 16TH

Dept. of Geology and P.S. Warren Geological Society presents visiting speaker Dr. Mark R. Hempton (Research & Exploration Geologist Shell Oil Comp., Houston, Texas) speaking on "Cuba Bahamas ARC/MARGIN Collision: constraints on timing of suturing." 11 am, Rm. 2-34 Earth Sciences Bldg.

The Dept. of English presents a Reading by Don McKay, their 1993-94 Writer-in-Residence at 3:30 pm, Humanities Centre L-3. Everyone is welcome.

Submissions for Happy Bob knows must be in by 3 pm, Thursday for the following week's Tuesday paper. Please note that means if you have an event on a Monday, you must have it submitted 11 days prior to the event. Happy Bob would love it if you would only use his mail drop-off slot at room 030D SUB, or with the SU Services receptionist Simone in SUB basement.]

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish public special events, i.e., those which are date specific. NO REGULAR CLUB MEETINGS, intramural deadlines, or on-going events will be included - try Footnotes instead.

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